

# I Loved You Once

Joni Green

I loved you once When all I had

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics 'I loved you once' are aligned with the first four measures, and 'When all I had' with the next four measures.

4 was noth-ing but a dream

The second system begins with a measure rest of 4 measures. The lyrics 'was noth-ing but a dream' are aligned with the following measures. The piano accompaniment continues with a steady eighth-note bass line.

7 that we could make it on our own.

The third system begins with a measure rest of 7 measures. The lyrics 'that we could make it on our own.' are aligned with the following measures. The piano accompaniment features a more active bass line with some sixteenth-note patterns.

11 And I tried to make it hap - pen. And I tried to make you hap -

The fourth system begins with a measure rest of 11 measures. The lyrics 'And I tried to make it hap - pen. And I tried to make you hap -' are aligned with the following measures. The piano accompaniment includes some chords with fermatas.

15

py. So if try-in' is suc-ceed -

19

in', then it's worth the pain and the bleed-in'. But now, you say you're leav -

23

in', and now, I find my-self be-liev - in' that the work-in' hard don't mat-ter an -

27

y - more. 'Cause I wake up on these morn - ings with an em -

30

pti-ness and long-in; and a life - time full of al-ways want-ing more. While

34

this heart of mine keeps beat - in', I won't stop my - self be - liev - in' 'cause I

37

know there's so much more in store. I loved you once.

42