

Low-down Basement Blues

Joni Green

I'm star - in' at the ceil - in'. No - bo - dy should be feel - in'

The first system of music is in 4/4 time. The treble clef staff contains the melody with lyrics: "I'm star - in' at the ceil - in'. No - bo - dy should be feel - in'". The bass clef staff provides a harmonic accompaniment with chords and single notes.

5 this sad, sick way I'm feel - in'. A - noth - er mid - night come and gone.

The second system begins at measure 5. The treble clef staff contains the melody with lyrics: "this sad, sick way I'm feel - in'. A - noth - er mid - night come and gone.". The bass clef staff provides a harmonic accompaniment.

9 A - noth - er day of cry - in'. A - noth - er day of ly - in' to my - self

The third system begins at measure 9. The treble clef staff contains the melody with lyrics: "A - noth - er day of cry - in'. A - noth - er day of ly - in' to my - self". The bass clef staff provides a harmonic accompaniment.

13 and wish - in' you were home. A - noth - er lone - ly life time spent a -

The fourth system begins at measure 13. The treble clef staff contains the melody with lyrics: "and wish - in' you were home. A - noth - er lone - ly life time spent a -". The bass clef staff provides a harmonic accompaniment, including a triplet of eighth notes in the final measure.

18

lone. This cra-zy way I'm feel-in'. These low-down base-ment blues. They got

23

me spin-nin'. Reel-in'. Mis-sin' your sweet kis-sing. Hon-ey, Ne-ver gon - na get o -

27

- ver these low - down base - ment blues.