

Night of Hell

Joni Green

Stole a glance in the mir - ror. Touch of gray. Grab those lit - tle

4
bot - tles and make it go a - way. Soft-en all the ed - ges.

4

8
Look through the veil. An-oth-er emp - ty day. An-oth-er night of hell.

8

Copyright Joni Green © 2023 All rights reserved.

2
12

Life start - ed out so pro - mis - ing, years a-go. You mar-ried well.

This system contains measures 12 through 15. The vocal line begins with a quarter rest, followed by a dotted quarter note, then eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

16

You made a home. But those years you looked for-ward to, start-ed pil - ing on.

This system contains measures 16 through 18. The vocal line has a quarter rest followed by a dotted quarter note, then eighth notes. The piano accompaniment continues with eighth-note bass lines and chords.

19

You looked back and re-a-lized your hopes and dreams were all gone.

This system contains measures 19 through 21. The vocal line starts with a quarter rest, followed by a dotted quarter note, then eighth notes. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

22

Were your moun-tains too high? Your val-leys too deep? Did

25

you give up too soon? Or were you just too damn weak? Did you sell out

28

to prom-i-ses that no one can keep? Wak-in' up on those sat-in sheets. What

31

a view! Can't be-lieve you let Life slip, and get a - way from you.

This system contains measures 31, 32, and 33. The vocal line starts with a half note 'a view!' followed by a quarter rest, then a quarter note 'Can't', a quarter note 'be-lieve', a quarter note 'you', a quarter note 'let', a quarter note 'Life', a quarter note 'slip,', a quarter note 'and', a quarter note 'get', a quarter note 'a - way', a quarter note 'from', and a quarter note 'you.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

34

Soft - en all the ed-ges. Look through the veil. An -

This system contains measures 34, 35, 36, and 37. The vocal line begins with a half note 'Soft - en', a half note 'all the ed-ges.', a quarter rest, a quarter note 'Look', a quarter note 'through the veil.', a quarter note 'An -', and a quarter rest. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

38

oth-er emp - ty day. An-oth-er night of hell.

This system contains measures 38, 39, 40, and 41. The vocal line starts with a quarter note 'oth-er', a quarter note 'emp - ty day.', a quarter rest, a quarter note 'An-oth-er', a quarter note 'night of hell.', and a quarter rest. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.