

Once on a Starry Night

Joni Green

Once on a star - ry night, the Hea - vens filled with light. Shep - herds gazed in

The first system of musical notation for the song. It consists of a treble and bass clef staff with a common time signature. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

6 trem - bling fear at such an awe - some sight. Ho - san - ahs rolled like thun - der.

The second system of musical notation, starting at measure 6. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff.

10 They sang with such de - light. An - gel - ic voi - ces har - mo - nized to a mel - o - dy so bright.

The third system of musical notation, starting at measure 10. It continues the melody and accompaniment. The lyrics are written below the treble staff.

15 And they sang: Low - ly shep - erds, see this won - drous sight. Born to -

The fourth system of musical notation, starting at measure 15. It continues the melody and accompaniment. The lyrics are written below the treble staff.

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2
20

night is the ble - sed Christ. Wise - men fol - low that shin - ing light. Bring

Musical notation for measures 20-25, including a first ending bracket over measures 23-25.

26

gifts to wor - ship Him. Our Mes - si - ah, Je - sus Christ. Mo - ther

Musical notation for measures 26-30.

31

Ma - ry, up that lone - ly hill, see the Sav - ior cru - ci - fied. He does the Fath -

Musical notation for measures 31-36.

37

er's will. Lit - tle child - ren to that em - pty tomb. His name is Je - sus. He

Musical notation for measures 37-41.

42

a - rose to free us. And break our chains of doom. He a - rose to free us

Musical notation for measures 42-47.

47

and break our chains of doom.

3 3

53

53