

One Good Man

Joni Green

One night stands in cheap ho - tels. Wa-kin' up with stran-gers. She's

The first system of musical notation is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are: "One night stands in cheap ho - tels. Wa-kin' up with stran-gers. She's"

4
just a small town girl, chaf-in' at the bit, wants to fly free and make it on her own.

The second system of musical notation starts at measure 4. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "just a small town girl, chaf-in' at the bit, wants to fly free and make it on her own."

8
Yet, some-thin' ain't right, and she'll nev - er un - der - stand: she thinks she needs the love

The third system of musical notation starts at measure 8. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "Yet, some-thin' ain't right, and she'll nev - er un - der - stand: she thinks she needs the love"

11
of just one good man. Just one good man. That's all it's gon-na take. That one good

The fourth system of musical notation starts at measure 11. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics are: "of just one good man. Just one good man. That's all it's gon-na take. That one good"

16
man who don't look back, who claims his own mis - takes. Who kind-a un-der-stands

20
the things a wo-man real-ly needs. Just one good man. One good man to set

24
her spir - its free. But try - in' to find hap - pi - ness in some - one el - se's eyes

27
won't work for you, girl. The grass ain't al - ways green - er on the oth - er side.

30
Ain't al - ways par - a - dise. But it's hard to stop the dreams when you're

33

liv - in' in Life's gar-bage can. Just one good man. But then a - gain,

36

she looks in the mir-ror. A sheep-ish grin. She had that one. That On-ly One.

40

And she let go of him.