

# Our Father Who Art in Heaven

Joni Green

Our Fa-ther who art in hea-ven, Our prayers rise to the foot of

The first system of musical notation is in 4/4 time. The treble clef staff contains the vocal line with lyrics: "Our Fa-ther who art in hea-ven, Our prayers rise to the foot of". The bass clef staff provides a piano accompaniment with chords and moving lines.

5 Your ho-ly throne. God Most High, And most won-der-ful, our hearts are lift-ed up to sing

The second system of musical notation continues the piece. It begins with a measure rest marked with the number 5. The lyrics are: "Your ho-ly throne. God Most High, And most won-der-ful, our hearts are lift-ed up to sing".

10 Your praise. May Your gos-pel, Lord, be preached to all.

The third system of musical notation continues the piece. It begins with a measure rest marked with the number 10. The lyrics are: "Your praise. May Your gos-pel, Lord, be preached to all.".

15 And may they em-brace its sac-red mes-sage. Sav-ior, God, and King. Thy will be done.

The fourth system of musical notation concludes the piece. It begins with a measure rest marked with the number 15. The lyrics are: "And may they em-brace its sac-red mes-sage. Sav-ior, God, and King. Thy will be done.".

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20

Thy will be done. May we do what pleases You, our Father in hea

25

ven. In this place of trial and

29

woe, keep us safe, we pray. The dead, a-sleep in their re-pose, lie si-lent in the grave.

34

May Your Ho-ly Spi-rit move in beat ing hearts to - day. Sup-ply our dail-y

39

needs. Keep us safe from e-vil. Thank You, Lord, for all You give. And for all You've give -

44

en. Our Fa - ther who art in hea - ven.