

Secrets

Joni Green

Dad-dy was nev-er gon-na tell his lit-tle girl. That kind-a thing would

The first system of musical notation for the song 'Secrets'. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'Dad-dy was nev-er gon-na tell his lit-tle girl. That kind-a thing would'.

break his ba-by girl's heart. When the fel-la' from the pa-pers came nos-in' around,

The second system of musical notation. It continues the melody and accompaniment. The lyrics are: 'break his ba-by girl's heart. When the fel-la' from the pa-pers came nos-in' around,'.

Dad-dy told the truth, right from the start. "It's a fun-ny thing can hap-pen," Dad-dy said.

The third system of musical notation. The lyrics are: 'Dad-dy told the truth, right from the start. "It's a fun-ny thing can hap-pen," Dad-dy said.'.

"This De-press-sion's turned the whole world up-side down. I don't know much, but

The fourth system of musical notation. The lyrics are: '"This De-press-sion's turned the whole world up-side down. I don't know much, but'.

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I have learned, a bod - y beat - en down can on - ly take so much. And

24

the kind - a things that rat - tle in a - noth - er's mind, who can know?" The fel - la' from the pa -

29

per wrote down all that Dad - dy said. The sher - iff left soon af - ter,

33

kind - a grump - y. Wore a frown. The lit - tle girl stood on the porch. And she just smiled.

38

Ma - ma ne - ver ran off as Dad - dy said. Ba - by knew there was an old well in the back

43

be-hind the shed. Dad-dy kept his sec - ret safe un - til the day he died. Ba-

49

by nev-er left un - til the day they car-ried her a - way. By then, her poor old Ma -

54

ma's bones were pet-ri-fied. But Ba-by kept her Dad-dy's se-cret safe un-til the day she

60

died.