

Slow Boat

Joni Green

Oboe

Cello

Musical notation for the first system, measures 1-6. The Oboe part is in treble clef and the Cello part is in bass clef. Both are in common time (C). The Oboe part starts with a quarter rest, followed by a series of eighth and quarter notes. The Cello part starts with a half note, followed by a series of quarter notes.

Ob.

Vlc.

Musical notation for the second system, measures 7-12. The Oboe part starts with a quarter rest, followed by a series of eighth and quarter notes. The Violoncello part starts with a quarter note, followed by a series of quarter notes.

Ob.

Vlc.

Musical notation for the third system, measures 13-18. The Oboe part starts with a quarter note, followed by a series of eighth and quarter notes. The Violoncello part starts with a half note, followed by a series of quarter notes.

Ob.

Vlc.

Musical notation for the fourth system, measures 19-24. The Oboe part starts with a quarter note, followed by a series of eighth and quarter notes. The Violoncello part starts with a half note, followed by a series of quarter notes.

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2
25

Ob.

The Oboe part begins in measure 25 with a treble clef and a key signature of one flat. The melody consists of eighth notes in the first four measures, followed by a half note in measure 5, and a half note with a slur in measure 6. The piece concludes in measure 7 with a double bar line.

25

Vlc.

The Violoncello part begins in measure 25 with a bass clef and a key signature of one flat. The accompaniment consists of half notes in the first four measures, followed by a half note in measure 5, and a half note with a slur in measure 6. The piece concludes in measure 7 with a double bar line.