

# Someone Like Me

Joni Green

How could You love some-one like me? Your blood spilled for my E-ter-

The first system of music is in 4/4 time. The treble clef staff contains the vocal melody with lyrics. The bass clef staff provides a simple accompaniment. The key signature has one flat (Bb).

ni-ty. I let You down. You've set me free. Yet, You still love some-one like me.

The second system of music continues the melody and accompaniment. It begins with a measure rest of 4 measures, indicated by a '4' above the staff. The lyrics continue across the measures.

On-ly God can. I don't un-der-stand. Ev'ry mo-ment You show me Your love.

The third system of music continues the melody and accompaniment. It begins with a measure rest of 8 measures, indicated by an '8' above the staff. The lyrics continue across the measures.

Why would You come with grace e-nough to of-fer sal-va-tion

The fourth system of music continues the melody and accompaniment. It begins with a measure rest of 11 measures, indicated by an '11' above the staff. The lyrics continue across the measures.

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and wash sin - ners clean in Your blood? No oth - er love. No oth - er One.

Musical notation for measures 14-16, including treble and bass staves with lyrics.

17

No oth - er Sav - ior. Just Je - sus. Je - sus. Je - sus. How can it be that You could

Musical notation for measures 17-21, including treble and bass staves with lyrics.

22

love some - one like me? I let You down. You've set me free.

Musical notation for measures 22-24, including treble and bass staves with lyrics.

25

Yet You still love some - one like me.

Musical notation for measures 25-28, including treble and bass staves with lyrics.