

Do We Start Again?

Joni Green

We're head-ed down that road a-gain where our foot-steps have al-read-

The first system of musical notation is in 3/4 time, featuring a treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "We're head-ed down that road a-gain where our foot-steps have al-read-".

6
y been. Dredg-ing up those same mis-takes, and get-ting no - where fast. Speed-ing past the

The second system of musical notation continues the piece, starting at measure 6. The melody and accompaniment continue with the same key signature and time signature. The lyrics are: "y been. Dredg-ing up those same mis-takes, and get-ting no - where fast. Speed-ing past the".

12
caut-ion signs. Watch-ing two hearts break. Pick-ing at those same old wounds,

The third system of musical notation continues the piece, starting at measure 12. The melody and accompaniment continue with the same key signature and time signature. The lyrics are: "caut-ion signs. Watch-ing two hearts break. Pick-ing at those same old wounds,".

17
cut-ting brand-new scars, how can we ex-pect to ev-er move on? Do we have a fu-

The fourth system of musical notation continues the piece, starting at measure 17. The melody and accompaniment continue with the same key signature and time signature. The lyrics are: "cut-ting brand-new scars, how can we ex-pect to ev-er move on? Do we have a fu-".

23

ture? Is it van-ished? Is it gone? Can we move past the hurt and sor-row?

29

Will dark yes-ter-days dawn on bright to-mor-rows? Do I stand here like a brok-en man

34

with a fist full of sand and let love slip right through my two cal-lused hands?

39

I don't know. You try. I try. So man-y times we've tried.

44

Is this the cross-roads where we stop and watch love die? Dark yes-ter-days

49

or brand-new dawns? Do we start a - gain, or Ba - by, move on?