

The Angels Sing in the Cemetery

Joni Green

"The an-gels sing in the cem - e - ter y." That's what she said to me, voice

This system contains the first five measures of the piece. It features a treble and bass clef with a 3/4 time signature. The melody is primarily in the treble clef, with accompaniment in the bass clef. There are several triplet markings over the notes.

low. So ser - i - ous-ly. I was ten, and she was old, as old as the old -

This system contains measures 6 through 10. The melody continues in the treble clef, with accompaniment in the bass clef. Triplet markings are present over several notes.

est Josh u - a Tree. "You're fun-nin' me. No. I ain't. Come a-long. And

This system contains measures 11 through 15. The melody continues in the treble clef, with accompaniment in the bass clef. Triplet markings are present over several notes.

you'll see." So, we trekked to the top of an old grave-yard. Spook-y. For -

This system contains measures 16 through 20. The melody continues in the treble clef, with accompaniment in the bass clef. Triplet markings are present over several notes.

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25

lorn and o-ver-grown. "Here's where I left my heart, Though we vowed

31

we'd nev-er part. The fev-er came through, and he took sick. I was lost.

38

Did-n't know what to do. I bu-ried my true love un-der this old oak tree.

45

And when I stop by, the an-gels sing to me." I sat by her and sighed.

52

She sat be-side me and died, with a smile on her face.

60

It was just the right place. The an - gels were sing - ing, here,

66

in this lone - ly place of grace