

# The Best of Days

Joni Green

Flute

Flute and Piano score for measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The flute part begins with a melodic line, and the piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Fl.

Flute and Piano score for measures 4-7. Measure numbers 4, 4, and 4 are written above the first three staves. The flute part continues with a melodic line, and the piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

Fl.

Flute and Piano score for measures 8-11. Measure numbers 8, 8, and 8 are written above the first three staves. The flute part continues with a melodic line, and the piano accompaniment features a rhythmic pattern in the right hand and a bass line in the left hand.

12

Fl.

Musical score for Flute and Piano, measures 12-15. The Flute part has a whole rest in measure 12 and then plays a simple melody. The Piano accompaniment features a steady eighth-note bass line and a more active treble line with eighth and sixteenth notes.

16

Fl.

Musical score for Flute and Piano, measures 16-19. The Flute part has a whole rest in measure 16 and then enters with a melodic line. The Piano accompaniment continues with a similar rhythmic pattern.

20

Fl.

Musical score for Flute and Piano, measures 20-23. The Flute part has whole rests in measures 20, 21, and 22, with a final note in measure 23. The Piano accompaniment continues with a steady bass line and active treble line.

24

Fl.

24