

# At the Crossroads

Joni Green

There's got-ta be a way out-ta this mess. Got-ta. Just got - ta. Just  
got-ta. Worse than be-in' chased by the I. R. S. The man at the cross-roads smiled.  
"I got cash." I shoved it in his face. "All the cash in the world

8

won't do it, Ace." The man at the cross - roads smiled. He was

10

a hand-some dude, dressed in the right clothes. Smelled of brim-stone. Held a dead

12

rose. Took a drag from his cig - a - rette. A cloud of smoke curled from his nose.

14

And I knew I was in trou - ble at the cross - roads. "What 'cha gon na do now, boy?"

This system contains measures 14, 15, and 16. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "And I knew I was in trou - ble at the cross - roads. 'What 'cha gon na do now, boy?'"

17

I looked a-round. Heard a mad scream from deep in the ground. Felt

This system contains measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "I looked a-round. Heard a mad scream from deep in the ground. Felt"

19

the heat rise from out-ta the dirt. And I knew I was in trou-ble

This system contains measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "the heat rise from out-ta the dirt. And I knew I was in trou-ble"

21

at the cross-roads. I shook in my boots as I gazed back at him. Sweat-in' drops of blood,

24

if ya' know what I mean. When out - ta the blue, like a flash in the night,

26

I thought of the day I al - most got right. And I knew

28

I was in trou-ble at the cross-roads. Met an old preach-er once,

This system contains the first two systems of music. The first system covers measures 28 and 29. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "I was in trou-ble at the cross-roads. Met an old preach-er once,"

30

back out in the woods. Read me a verse right from the Good

This system contains the second system of music, covering measures 30 and 31. It continues the vocal line and piano accompaniment. The lyrics are: "back out in the woods. Read me a verse right from the Good"

32

Book. "Son, Je - sus blood can wash you clean. Just trust. And you'll

This system contains the third system of music, covering measures 32 and 33. It continues the vocal line and piano accompaniment. The lyrics are: "Book. "Son, Je - sus blood can wash you clean. Just trust. And you'll"

34

be born a-gain. Dropped to my knees, and I bowed my head low. I cried out to Christ,

37

"Please, save my poor soul." When I o-pened my eyes, 'cause I'd seen the light,

40

My Dear - est Friend, had made ev - 'ry-thing right.

42

Je - sus saved me from my trou - ble at the cross-roads.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the notes. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both sharing the same key signature and time signature. The piano part features a steady bass line and chords that support the vocal melody.