

# The Devil Played a Tune

Joni Green

The De-vil played a tune, and he found it so in-vi-ting that he bit the bul-

This system contains the first five measures of the piece. It is written in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "The De-vil played a tune, and he found it so in-vi-ting that he bit the bul-".

6 let, chucked his fears, and jumped at the en-tice-ment. He swayed a-long in rhy-thm

This system contains measures 6 through 10. It begins with a measure rest for 6 measures. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "let, chucked his fears, and jumped at the en-tice-ment. He swayed a-long in rhy-thm".

12 as the room be-gan to spin, took her in his arms, and fell in-to her web of sin.

This system contains measures 12 through 16. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "as the room be-gan to spin, took her in his arms, and fell in-to her web of sin."

17 She just smiled. And all the while, she weaves her silk-en cords. He won't try

This system contains measures 17 through 21. The melody continues in the treble clef, and the bass line is in the bass clef. The lyrics are: "She just smiled. And all the while, she weaves her silk-en cords. He won't try".

22

to get a-way. What's the use? His bed is full of thorns, but it's the on-ly one he'll ev-

27

er make. Though she might just be his mi-ser-y, he knows she'll take him to the moon.

32

So, he'll stay right here, locked in her arms while the Dev-il plays his tune.

38