

The Empty Shell

Joni Green

I don't know why I'm here in a room full of un-knowns. One

The first system of musical notation is in 3/4 time. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes on the word 'One'. The bass line provides a steady accompaniment.

a-mong stran-gers. A-lone. I stick out like a throb-bing thumb e-ven though

The second system continues the melody and accompaniment. The treble clef has a melodic line with some grace notes, while the bass clef maintains a consistent rhythmic pattern.

we used to hang out here. Same crowd. Same fa-ces. Mi-nus you. What do I do?

The third system shows a change in the bass line's rhythm to 2/4 time. The treble clef features a more active melodic line with some chromaticism.

I feel like lit-tle A-lice. So small. Lost down the rab-bit hole.

The fourth system continues with the 2/4 time signature. The melody in the treble clef has a more somber feel, reflecting the lyrics. The bass line remains simple and supportive.

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23

No res-cue at all. I mix. A paste-on smile. The trick.

28

Don't look them in the eye for they might see my mis-er - y. I pull the

33

blinds way down. Act care-free, like the guy I used to be. Per - haps, I'll

38

buy some time. Who knows? I laugh a bit too loud. Min - gle and work the crowd.

43

Per-haps, they'll nev - er see this emp - ty shell that mas-que-rades as me.

48

Musical score for piano, starting at measure 48. The score is written in two staves: treble and bass clef. Measure 48 contains a dotted quarter note in the treble and a dotted quarter note in the bass. Measure 49 contains a quarter rest in the treble and a quarter rest in the bass. Measure 50 contains a whole rest in the treble and a whole rest in the bass. The score ends with a double bar line.