

The Eye of His Storm

Joni Green

He walked through the door of the din - er, sat at a booth at the back.

This system contains the first four measures of the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "He walked through the door of the din - er, sat at a booth at the back."

S
4
From the look on his face, his whole world was shat - tered. But the look in his eyes said,

This system contains measures 5 through 8. It begins with a soprano (S) vocal line. The piano accompaniment continues. The key signature changes to two sharps (F# and C#) at the start of measure 8. The lyrics are: "From the look on his face, his whole world was shat - tered. But the look in his eyes said,"

S
7
it sure - ly don't mat - ter. He or - dered hot cof - fee, then let it grow cold, lost in his

This system contains measures 9 through 12. It continues with the soprano (S) vocal line. The piano accompaniment continues. The key signature changes to two flats (Bb and Eb) at the start of measure 10. The lyrics are: "it sure - ly don't mat - ter. He or - dered hot cof - fee, then let it grow cold, lost in his"

11

S

mind as Life's sto - ries un - fold. Sat small and a - lone in the eye of his storm. Twist - ed the

16

S

cheap me - tal ring on his fin - ger. Shook his head, then he walked out the door.

20

S

I watched as he walked down the emp - ty side - walk. Should - ers all bent. Kind - a sad.

24

S

How in the world could he last one more day? Mis-e-ry's scare - crow, with noth-in' to

28

S

say. The door of the din - er flew o - pen. A small crowd of peo - ple came

32

S

in. Laugh-ing, ca - jo - ling, and hap - py and charmed. I for - got that old man

35

S

in the eye of his storm.

35