

At the Foot of the Cross

Joni Green

When the sol - diers came and took Je - sus, It looked as if all

The first system of musical notation is in 4/4 time. The vocal line (treble clef) begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment (bass clef) starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "When the sol - diers came and took Je - sus, It looked as if all".

5 had been lost. He faced ang - ry mobs who yelled, "Cru-ci - fy Him!"

The second system of musical notation starts at measure 5. The vocal line continues with a quarter note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment features a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "had been lost. He faced ang - ry mobs who yelled, 'Cru-ci - fy Him!'".

11 He falt-ered at the weight of the cross. Cal - vry. Cal -

The third system of musical notation starts at measure 11. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "He falt-ered at the weight of the cross. Cal - vry. Cal -".

17 va - ry. Where sin is swept a - way be-neath a crim - son flood. A place of

The fourth system of musical notation starts at measure 17. The vocal line begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "va - ry. Where sin is swept a - way be-neath a crim - son flood. A place of".

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2
23

pain and suf-fer-ing and a - go - ny. The place where Je - sus died for me.

Musical notation for measures 23-28, including treble and bass staves with lyrics.

29

At the foot of the cross is vic - to - ry. When the Fath - er

Musical notation for measures 29-34, including treble and bass staves with lyrics.

35

turned His back on Je - sus, It looked as if all had been lost. He cried, "My

Musical notation for measures 35-40, including treble and bass staves with lyrics.

41

God! My God! Why have You for - sak-en Me?" And dy-ing, He gave up the ghost.

Musical notation for measures 41-46, including treble and bass staves with lyrics.

47

Cal - vry. Cal - va - ry. Where sin is swept a - way

Musical notation for measures 47-52, including treble and bass staves with lyrics.

53

be-neath a crim-son flood. A place of pain and suf-fer-ing and a-go-ny.

60

The place where Je-sus died for me. At the foot of the cross is vic-to-ry.

66

But all was won! For God's own Son had con-quired all

73

to set us free. He rose a-gain. Walked from that grave. And at the foot of the

At the Foot of the Cross

4

79

cross is vic - to - ry.