

# The Good and the Bad And the Plain Ugly Truth

Joni Green

A dark, lone - ly night and a bar stool. A ri - ver of

The first system of music is in 4/4 time. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line begins with a quarter rest, followed by the lyrics 'A dark, lone - ly night and a bar stool. A ri - ver of'. The piano accompaniment features a steady eighth-note bass line and chords. The bass line follows a similar rhythmic pattern.

5  
booze and a room full of fools. Get car - ried a - way in an emp - ty glass.

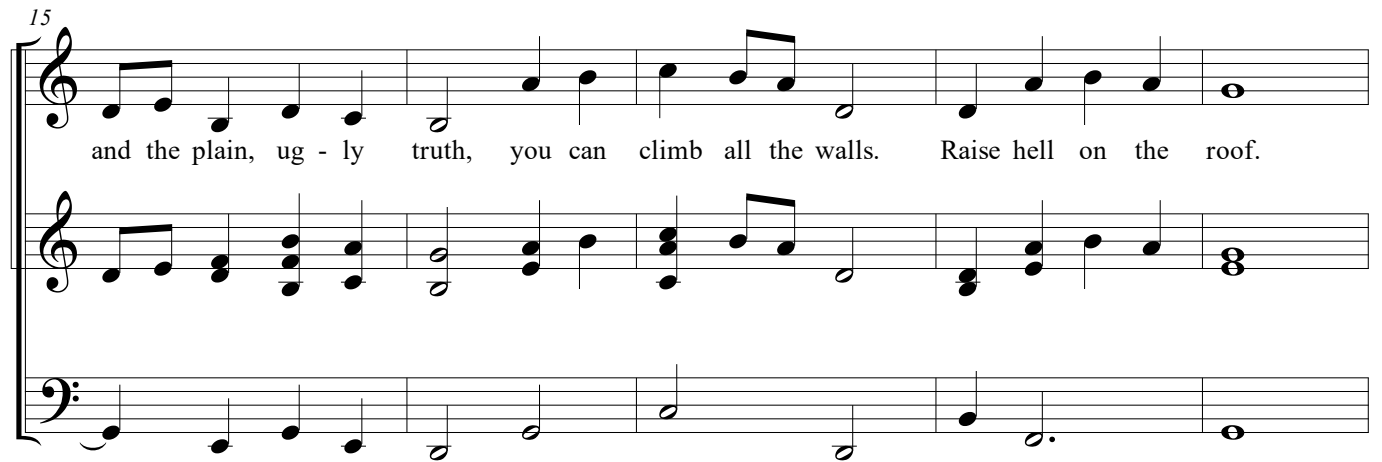
The second system of music starts at measure 5. The vocal line continues with the lyrics 'booze and a room full of fools. Get car - ried a - way in an emp - ty glass.'. The piano accompaniment and bass line continue with their respective parts.

10  
Round off Life's ed - ges. It does - n't last The good and the bad

The third system of music starts at measure 10. The vocal line continues with the lyrics 'Round off Life's ed - ges. It does - n't last The good and the bad'. The piano accompaniment and bass line continue with their respective parts.

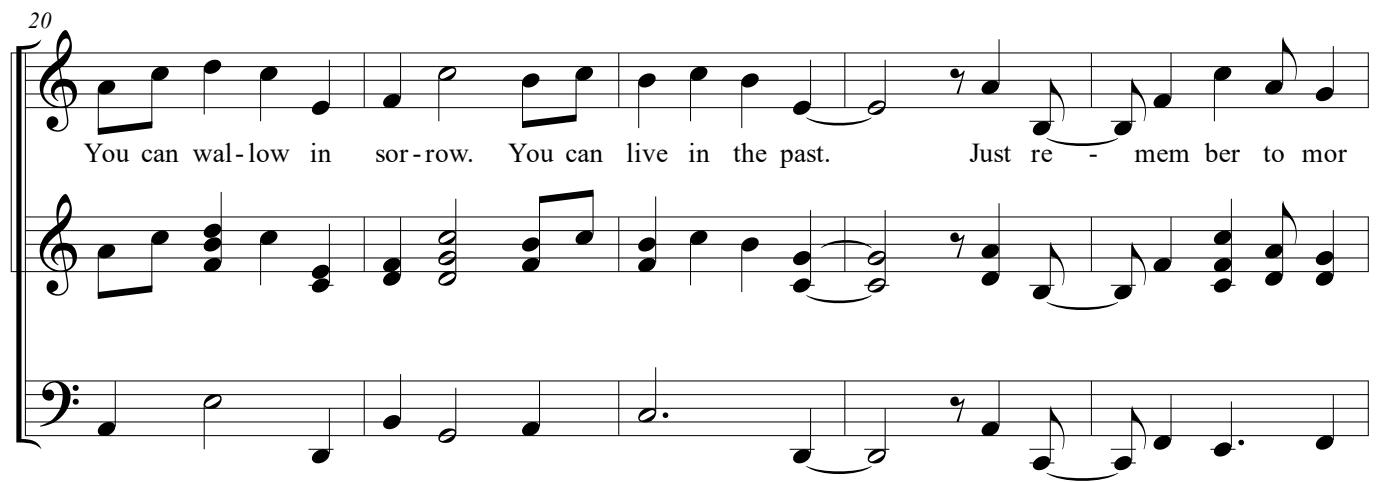
The Good and the Bad  
And the Plain Ugly Truth

15




and the plain, ug - ly truth, you can climb all the walls. Raise hell on the roof.

20



You can wal-low in sor-row. You can live in the past. Just re - mem ber to mor

25



row, things ain't gon na last. The good and the bad and the plain,

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30

ug - ly truth, you can climb all the walls. Raise hell on the roof.

This system contains measures 30 through 33. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "ug - ly truth, you can climb all the walls. Raise hell on the roof."

34

You can wal - low in sor - row. You can live in the past.

This system contains measures 34 through 37. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "You can wal - low in sor - row. You can live in the past."

38

Just re - mem ber to mor row, things ain't gon na last.

This system contains measures 38 through 41. It features a vocal line in the upper staff, a piano accompaniment in the middle staff, and a bass line in the lower staff. The lyrics are: "Just re - mem ber to mor row, things ain't gon na last."