

# The Hands of Jesus

Joni Green

Hands that made the worlds and hung the stars a - cross the skies  
Hands that blessed the poor and cleansed the le - per of dis - ease

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of three staves: a vocal line with lyrics, a piano accompaniment line, and a bass line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4

are the hands that placed the moist ened clay giv ing sight to the blind man's eyes.  
are the ones that reached for Pe - ter's hand as he sank in the storm-tossed seas. —

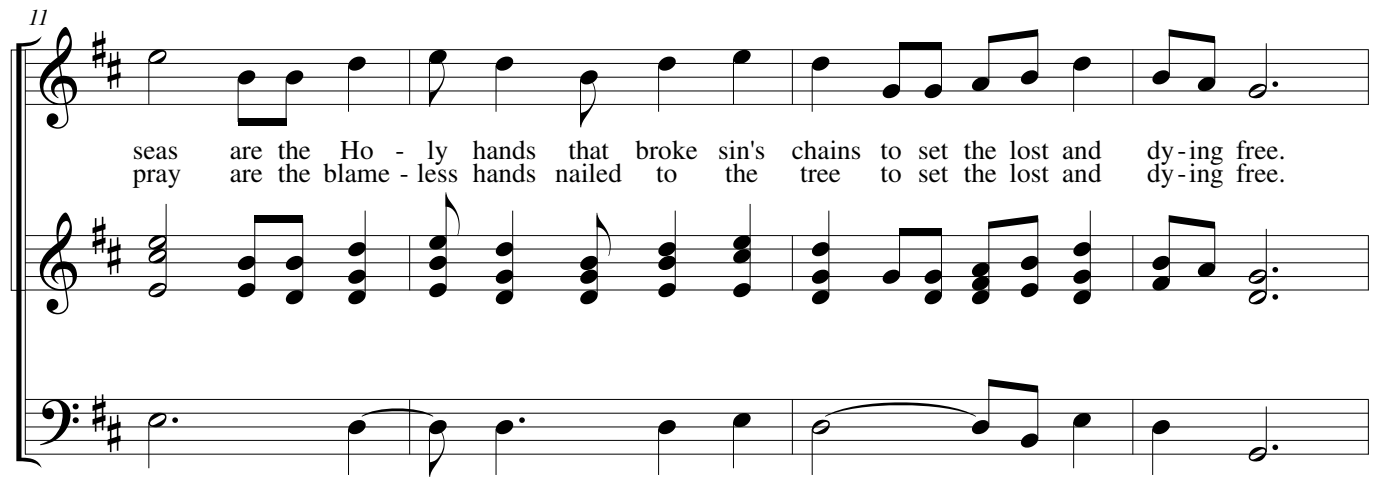
The second system of musical notation continues the piece, starting at measure 4. It maintains the same 4/4 time and key signature. The vocal line continues with the lyrics, and the piano accompaniment and bass line provide harmonic support.

8

Those might y hands that raised the dead and calmed the wind-swept  
Those sa - cred hands that made men whole and taught us how to

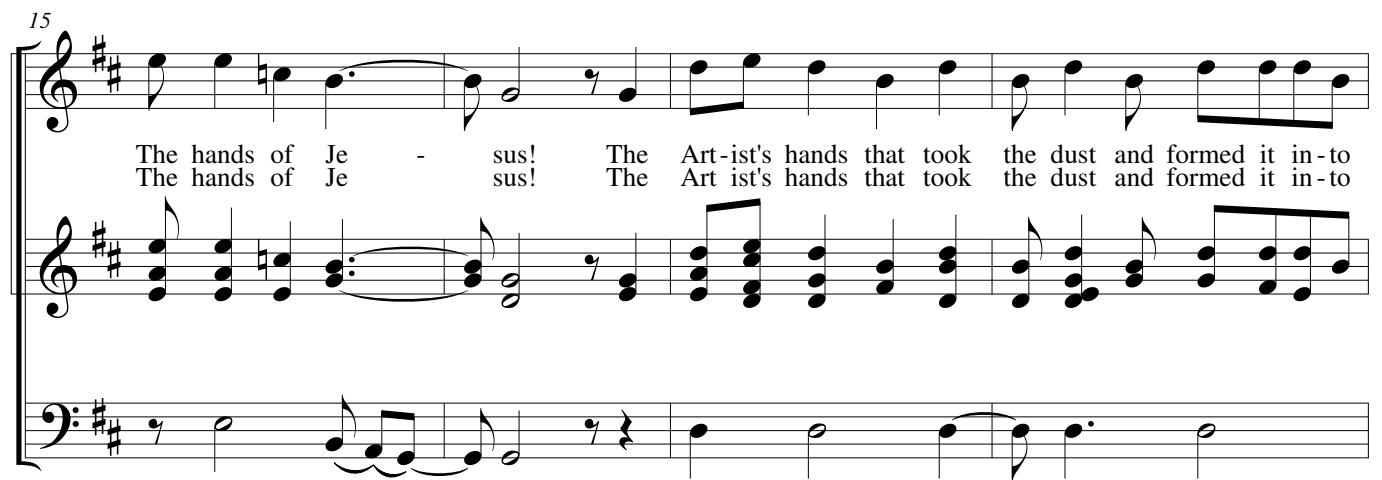
The third system of musical notation starts at measure 8. The vocal line concludes with the lyrics, and the piano accompaniment and bass line continue to provide a steady harmonic foundation.

11



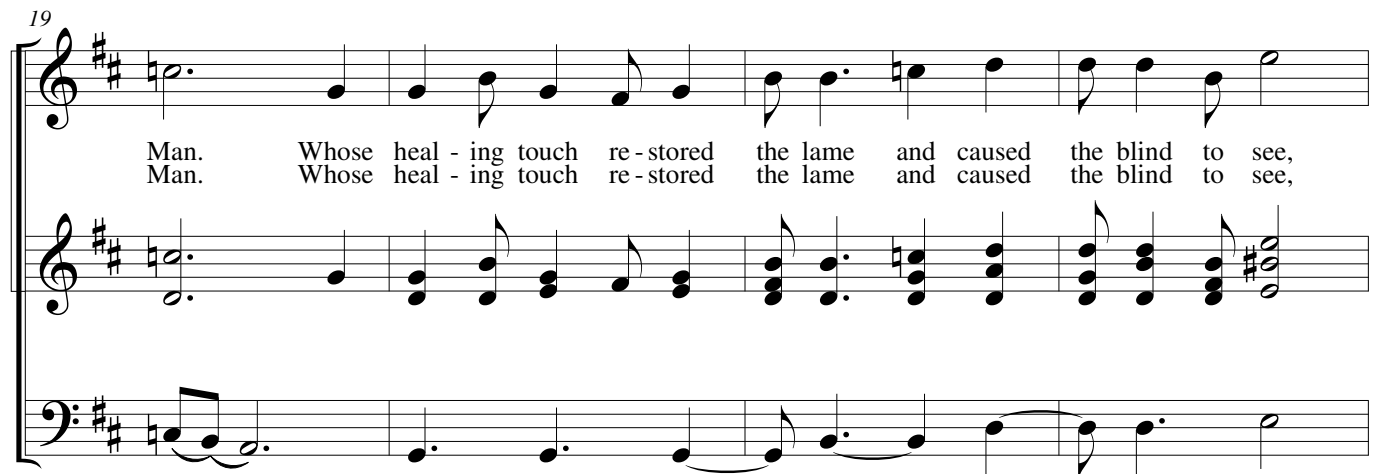
seas are the Ho - ly hands that broke sin's chains to set the lost and dy - ing free.  
 pray are the blame - less hands nailed to the tree to set the lost and dy - ing free.

15



The hands of Je - sus! The Art - ist's hands that took the dust and formed it in - to.  
 The hands of Je - sus! The Art - ist's hands that took the dust and formed it in - to.

19



Man. Whose heal - ing touch re - stored the lame and caused the blind to see,  
 Man. Whose heal - ing touch re - stored the lame and caused the blind to see,

23

are the Ho - ly hands that loved e - nough to bear the nails of Cal - va - ry.  
are the Ho - ly hands that loved e - nough to bear the nails of Cal - va - ry.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two lines of lyrics. The middle staff is a piano accompaniment in treble clef, featuring a series of chords and melodic lines. The bottom staff is a bass line in bass clef, providing a harmonic foundation with a steady rhythm.