

The Messiah King

Joni Green

1

For un - to you,

2

Detailed description: This system contains the first two measures of the piece. It features a vocal line (1) and a piano accompaniment (2) in 4/4 time. The vocal line begins with a whole rest in the first measure, followed by the lyrics 'For un - to you,' in the second measure. The piano accompaniment consists of a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

4

1

a Child is born. And un - to you is a Sav - ior gi - ven.

2

Detailed description: This system contains the next two measures of the piece, starting at measure 4. It features a vocal line (1) and a piano accompaniment (2) in 4/4 time. The vocal line has the lyrics 'a Child is born. And un - to you is a Sav - ior gi - ven.' The piano accompaniment continues with a similar rhythmic pattern to the first system.

The Messiah King

2
8

1

God in the flesh. E - ter - nal Right - eous - ness. A new Day

2

12

1

dawns. A new Light ri - sen. The an -

2

12

The Messiah King

15

1

gels sing! The shep-herds watch. The wise men start their jour-ey

2

18

1

to Beth - le - hem. To view the Lamb. To wor-ship the most worth -

2

18

The Messiah King

4
22

1

- y. The Mes - si - ah King is born in Beth - le - hem!

2

Detailed description: This system contains measures 22 through 25. Part 1 (Vocal) begins with a rest for the first measure, followed by the lyrics '- y. The Mes - si - ah King is born in Beth - le - hem!'. The piano accompaniment (Part 2) features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line in the left hand.

26

1

The King of Kings. The spot - less Lamb is born to - night

2

26

Detailed description: This system contains measures 26 through 29. Part 1 (Vocal) begins with the lyrics 'The King of Kings. The spot - less Lamb is born to - night'. The piano accompaniment (Part 2) continues with a similar rhythmic pattern to the previous system, with some rests in the right hand.

30

1

in lit - tle Beth - le - hem.

30

2