

The Mystery of Calvary

Joni Green

He could have called a ho - ly band from Hea - ven's Gate to set Him free.

The first system of musical notation is in 4/4 time. The treble clef staff contains the melody with lyrics: "He could have called a ho - ly band from Hea - ven's Gate to set Him free." The bass clef staff provides a harmonic accompaniment with chords and single notes.

5 He could have said, "I've had e-nough! E-nough of Cal - va ry!" The an - gels watched in won -

The second system of musical notation starts at measure 5. The treble clef staff contains the melody with lyrics: "He could have said, 'I've had e-nough! E-nough of Cal - va ry!' The an - gels watched in won -". The bass clef staff provides a harmonic accompaniment.

10 - der, try - ing hard to un - der - stand, the depth of love that kept the nails

The third system of musical notation starts at measure 10. The treble clef staff contains the melody with lyrics: "- der, try - ing hard to un - der - stand, the depth of love that kept the nails". The bass clef staff provides a harmonic accompaniment.

15 se - cure - ly in His hands. A love as wide as hea - ven and grace for ev' - ry man.

The fourth system of musical notation starts at measure 15. The treble clef staff contains the melody with lyrics: "se - cure - ly in His hands. A love as wide as hea - ven and grace for ev' - ry man." The bass clef staff provides a harmonic accompaniment.

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2
21

The an - gels watched our Sav - ior try - ing hard to un - der - stand. How could the Son

Musical notation for measures 21-25, including treble and bass staves with lyrics.

26

Di - vine give His life to set us free? They tried to un - der - stand the depth of love

Musical notation for measures 26-31, including treble and bass staves with lyrics.

32

at Cal - va - ry. A love that's ne - ver end - ing, that springs from hol - i - ness.

Musical notation for measures 32-37, including treble and bass staves with lyrics.

38

From the ve - ry heart of Je - sus, in spite of our un - worth - i - ness. That God's own Son

Musical notation for measures 38-42, including treble and bass staves with lyrics.

43

would shed His blood for ev' - ry sin - gle man is the my - ster - y of Cal - va -

Musical notation for measures 43-47, including treble and bass staves with lyrics.

48

ry an - gels try to un - der - stand. That God's own Son would shed His blood

This system contains measures 48 through 52. The vocal line begins with a half note 'ry' on a G4, followed by 'an - gels' on a G4, 'try' on a G4, 'to un -' on a G4, 'der - stand.' on a G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

53

for ev' - ry sin - gle man is the my - ster - y of Cal - va - ry an - gels try to un -

This system contains measures 53 through 58. The vocal line continues with 'for ev' - ry' on a G4, 'sin - gle man' on a G4, 'is the my - ster - y' on a G4, 'of Cal - va - ry' on a G4, 'an - gels' on a G4, and 'try to un -' on a G4. The piano accompaniment continues with similar rhythmic patterns.

59

der - stand.

This system contains measures 59 through 61. The vocal line has a long note for 'der - stand.' on a G4. The piano accompaniment features a long note in the bass line and chords in the right hand.