

The What Ifs

Joni Green

The what ifs haunt my wor-ried mind. It feels like ev-ry grain
The what ifs. An - swers I won't find. I won - der when I speak

This system contains the first three staves of music. The top staff is the vocal line, the middle is the right-hand piano accompaniment, and the bottom is the left-hand piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are written below the vocal staff.

of sand has passed through the ho - ur glass of Time.
your name, the sec - ond our love burned up in flames.

This system contains the next three staves of music, starting at measure 4. The notation and layout are consistent with the first system. The lyrics continue below the vocal staff.

We meet in si - lent awk - ward - ness. Too man-y lies, I must ad - mit.
We walk down sep - rate bar - ren paths. Love's al - i - bis. I can't for - get.

This system contains the final three staves of music, starting at measure 7. The notation and layout are consistent with the previous systems. The lyrics conclude below the vocal staff.

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We walk the halls of em-pty-ness. Shroud-ed in our sor-row. Gone are our
You look at me but nev-er see. Shroud-ded in our sor-row. Gone are our

15

to-mor-rows, like ash-es in a hur-ri-cane. All we had, we'll nev-
to-mor-rows, like ash-es in a hur-ri-cane. All we had, we'll nev-

19

er get back a-gain. The what ifs haunt my wor-ried mind.
er get back a-gain. The what ifs haunt my wor-ried mind.