

# There Was a Manger

Joni Green

Quarter note = 75  
Slowly and gently

The first system of the musical score consists of two grand staves. The upper grand staff contains the treble clef and the lower grand staff contains the bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The music begins with a quarter rest in the treble and a quarter note in the bass. The melody in the treble is simple and gentle, while the bass line provides a steady accompaniment. The system concludes with a double bar line.

The second system of the musical score includes vocal lines and piano accompaniment. It begins with a measure rest in the vocal line, followed by the lyrics "There was a man" and "ger." in the next measure. The vocal line continues with "It was a hum-ble" in the following measure. The piano accompaniment consists of two grand staves. The upper grand staff contains the treble clef and the lower grand staff contains the bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The piano accompaniment provides a steady accompaniment for the vocal line. The system concludes with a double bar line.

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8

bed. No place to lay a King. There was a cross, a

3

12

crude and wood-en thing, that marked His suf-fer-ing.

3

16

There were the an - gels who sang in the sky to shep-herds on the hills.

20

It was the mes - sage of Who - so-ev - er Will.

25

A star-ry night. Moon-beams play on a sta - ble roof. A ba-by

25

29

cries. It's a mir-a-cle come true. The hea-vens o - pen. An-gels sing to

29

34

shep-herds on the hill. Em - man - u - el has come for who - so - ev -

34

39

er will! The hea - vens o - pen. An - gels sing to

39

43

shep-herds on the hill. Em-man - u - el has come for who-so - ev -

43

48

er will!

48