

This Old Place

Joni Green

This old place, ain't nuth-in' much in most men's eyes. This old

The first system of music is in 4/4 time. It features a vocal line, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has one flat (B-flat). The lyrics are: "This old place, ain't nuth-in' much in most men's eyes. This old".

5
place, you would-n't look twice if you passed by. But in-side its sim-ple frame has

The second system of music starts at measure 5. The key signature changes to two sharps (D major). The lyrics are: "place, you would-n't look twice if you passed by. But in-side its sim-ple frame has".

10
weath-ered hope and joy and pain. And as I walk its rooms in mem-o-ry, this old place

The third system of music starts at measure 10. The key signature changes to one sharp (F# major). The lyrics are: "weath-ered hope and joy and pain. And as I walk its rooms in mem-o-ry, this old place".

15

has been the tru - est friend to me. This old place has seen a lot-ta

20

life walk through its doors. Its eyes have seen us at our best, our worst, and more.

25

And though its sim-ple, small, and plain, its weath-ered drought and wind and rain.

29

And held a lot-ta love in - side its old, fam-il - iar walls, kept us dry and safe

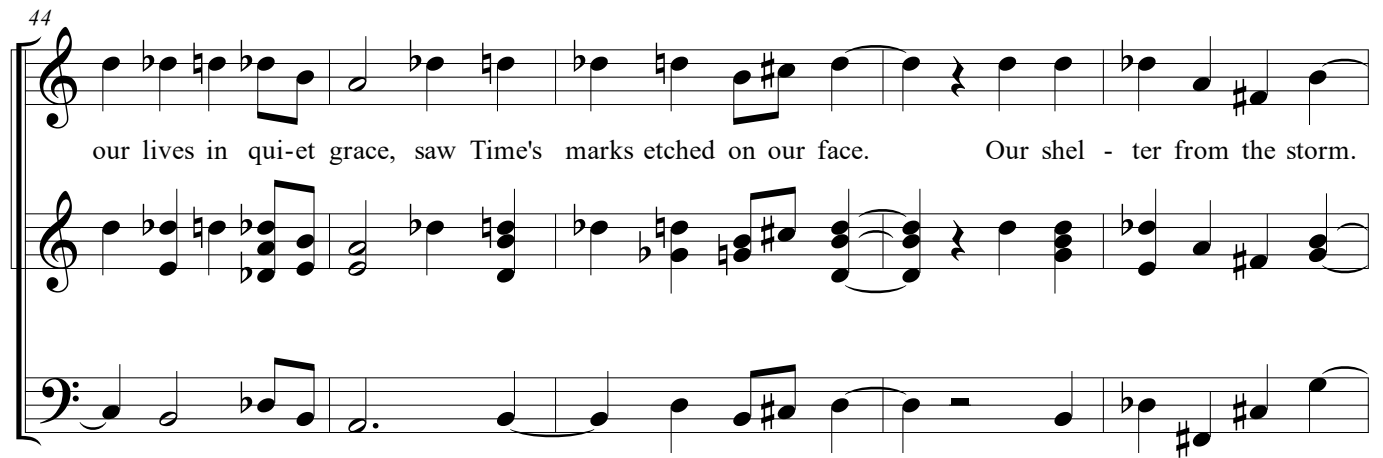
34

and warm. This old place. This old place that I call home. It's seen its share

40

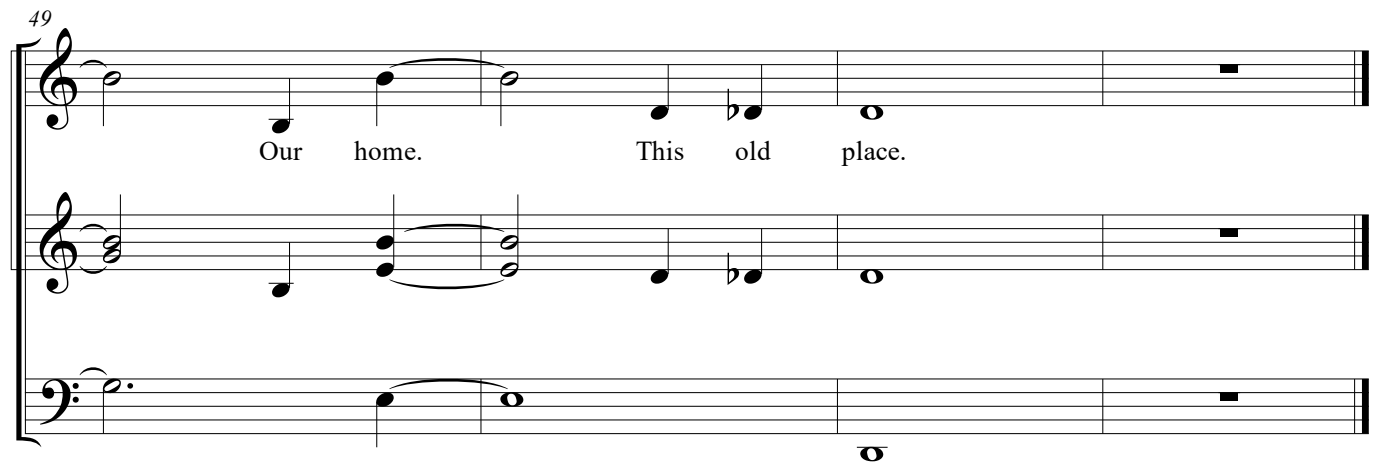
of heart-ache through the years, heard our laugh - ter through the tears. watched us live

44



our lives in quiet grace, saw Time's marks etched on our face. Our shelter from the storm.

49



Our home. This old place.