

Tomorrow Ain't Lookin' Much Better

Joni Green

Nuth-in' in my past but old, dead bones. And ov-er-head, the sky bleeds red.

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Nuth-in' in my past but old, dead bones. And ov-er-head, the sky bleeds red."

It's four a. m., and I ain't slept a wink. Tos-sin' and turn-in'. Can't eat. Can't sleep.

The second system of musical notation continues the piece. It starts with a measure rest labeled '5'. The lyrics are: "It's four a. m., and I ain't slept a wink. Tos-sin' and turn-in'. Can't eat. Can't sleep."

My suit-case full of dreams is tossed out in the yard. And to - mor-row ain't look - in' much

The third system of musical notation continues the piece. It starts with a measure rest labeled '9'. The lyrics are: "My suit-case full of dreams is tossed out in the yard. And to - mor-row ain't look - in' much"

bet-ter. To - mor-row ain't look - in' much bet-ter. A storm's moved in.

The fourth system of musical notation concludes the piece. It starts with a measure rest labeled '12'. The lyrics are: "bet-ter. To - mor-row ain't look - in' much bet-ter. A storm's moved in."

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I'm gon-na get wet-ter. The sky is cry-in' like a paid mourn-er at my fun - e-ral.

20



And to - mor-row ain't look-in' much bet-ter. To - mor-row ain't look-in' much bet-ter.

24



A storm's moved in. I'm gon - na get wet - ter. The sky is cry - in'

27



like a paid mourn-er at my fun - e-ral. And to - mor-row ain't look-in' much bet-ter.

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