

# True Love Washed Away With the Tide

Joni Green

She sat on the bar stool, nur-sing her drink. Eyes blood-shot and red

This system contains the first four measures of the piece. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The time signature is 3/4. The key signature has one flat (B-flat). There are three triplet markings in this system: one over the eighth notes in measures 2 and 3, and two over the eighth notes in measures 4 and 5.

6 from tears, not the booze, I should think. Not quite the look - er,

This system contains measures 6 through 9. It continues the melody and piano accompaniment. There are three triplet markings: one over the eighth notes in measure 7, and two over the eighth notes in measures 9 and 10.

12 but still, quite the hook - er. She gazed down in - to her glass

This system contains measures 12 through 15. It continues the melody and piano accompaniment. There are three triplet markings: one over the eighth notes in measure 13, and two over the eighth notes in measures 15 and 16.

18 with that look in her eye. "I'm just a no - bod - y who came

This system contains measures 18 through 21. It concludes the melody and piano accompaniment. There are three triplet markings: one over the eighth notes in measure 18, and two over the eighth notes in measures 20 and 21.

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24

from near nuth-in'. Got nuth-in' to show, though I showed up for the ro-de-o.

31

No fan-cy ti-tle. No kids or mate. No de-cent job where I

38

don't stay out late. When I was a girl I grabbed Life by the tail.

44

Took it for a whirl. Just left dust in my trail. I was fear-less and reck-

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less. And I gave 'em hell. I lived that fas-ten-your seat-belt wild ride, 'til

57

true love washed a-way with the tide. He asked me if I'd be his bride. But one day,

63

he walked out. The rose in my heart up and died. True love

69

washed a - way with the tide."