

# Was That Only Yesterday

Joni Green

How long does it take for this mi-se-ry to stop be-ing a raw, ach-

Musical notation for the first system, measures 1-5. The key signature has one flat (Bb) and the time signature is 4/4. The melody features a triplet of eighth notes in measure 3.

ing wound? And how long do I stand here and cry with a heart that is just

Musical notation for the second system, measures 6-10. The melody continues with a mix of quarter and eighth notes.

an em-pty tomb? You sit there and talk, and you laugh with your friends.

Musical notation for the third system, measures 11-15. The melody includes a half note in measure 12 and a quarter note in measure 15.

I sit in this crowd feel-in' lone-ly and blue. How did we get

Musical notation for the fourth system, measures 16-20. The melody concludes with a half note in measure 17 and a quarter note in measure 20.

23

this way? Love felt won-der-ful and new. Was that on - ly

29

yes - ter - day? Fun - ny. We used to share one heart.

35

Yes-ter-day. Be-fore it all fell a - part. There's no long-er

41

you and me in we. We're not a pair. Just

47

stran - gers. No turn-ing back. On - ly an - ger.

52

How did we get this way? Love felt won - der - ful and new.

57

Was that on - ly yes - ter - day?