

Wild Hair

Joni Green

1
You're kind - a' qui - et. Just kind - a' dis - tant. Act - in' a few de - gres strange.

The first system of music is in 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

5
I'm kind - a' won' - drin', sit - tin' here in the dark, my mind spin - nin' rea - sons: why the change?

The second system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

9
I'm not a suck - er for mem - 'ries. I'm not one who will live in the past. No, I'm not the kind

The third system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

14
who will beg you to stay in a play where I'm not e - ven cast. See, you're not the same man I

The fourth system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Copyright Joni Green © 2024. All rights reserved.

18

mar-ried. Not the same man I loved. Can't quite give a hol-ler and call it. Just can't

23

put my fin - ger right on it. But if I had to say, I'm sure that I'd say,

27

the tea leaves, they sure need be-liev-in'. You got-ta wild hair, just as sure as you stand

31

there. And pret-ty soon, you're gon - na be leav - in'.