

I Will Sing the Song the Angels Cannot Sing

Joni Green

A rag - ged, wretch - ed soul. No gift or of - fer - ing. My sin and pen - al - ty left

4

You dy - ing on a tree. I was doomed and guilt - y. I was chained and lost.

8

I was that fal - len one. Yet, You hung there on my cross. But there will be a mel - o - dy,

12

they will nev - er hum. Those prec - ious words of praise will nev - er flow from

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off their tongues. This song will sound through ag-es. Nev-er cease. No, nev-er end. Be-cause

Musical notation for measures 15-18, including treble and bass staves with lyrics.

19

of grace di-vine, I will sing the song the an-gels can-not sing. I was doomed and

Musical notation for measures 19-22, including treble and bass staves with lyrics.

23

guilt-y. I was chained and lost. I was that fal-len one. Yet, You hung there on

Musical notation for measures 23-26, including treble and bass staves with lyrics.

27

my cross. You were my sac-ri-fice. You gave ev-'ry-thing. For all e-ter-ni-ty,

Musical notation for measures 27-30, including treble and bass staves with lyrics.

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I will sing the song the an - gels can not sing.

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody is written in a simple, lyrical style. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, aligned with the notes. The score ends with a double bar line.