

La Chapelle à L'Arrière

David Greenberg

Trumpet C *Fanfare - Ouverture des portes...*

Horn F *Fanfare - Ouverture des portes...* *f*

Euphonium *Fanfare - Ouverture des portes...* *f*

5 *ff* *f* *ritard.* *f* *ritard.* *ritard.* *ff* *f* *ritard.* *ritard.* *ritard.* *ff* *f* *ritard.*

Premier coup d'oeil...

Premier coup d'oeil...

Premier coup d'oeil...

9

14

arr. H. J. Messerschmidt

19

Trumpet C

Horn F

Euphonium

27

33

poco a poco ritard. al fine

poco a poco ritard. al fine

poco a poco ritard. al fine

38

♩.=80

La Prière....

♩.=80

La Prière....

♩.=80

La Prière....

44

54

Trumpet C

Horn F

Euphonium

This system contains measures 54 through 64. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The key signature has three flats (B-flat, E-flat, A-flat). The music consists of rhythmic patterns of eighth and quarter notes, with some rests.

65

This system contains measures 65 through 75. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The key signature has three flats. The music continues with rhythmic patterns, including some rests and a final measure with a fermata.

76

This system contains measures 76 through 86. It features three staves: Trumpet C (top), Horn F (middle), and Euphonium (bottom). The key signature has three flats. The music continues with rhythmic patterns, including some rests and a final measure with a fermata.

87

Carillon

This system contains measures 87 through 92. It features three staves, each labeled "Carillon" in red. The key signature has three sharps (F-sharp, C-sharp, G-sharp). The music consists of rhythmic patterns of eighth and quarter notes.

93

This system contains measures 93 through 98. It features three staves. The key signature has three sharps. The music continues with rhythmic patterns, including some rests and a final measure with a fermata.

101

Trumpet C

Horn F

Euphonium

108

116

123