



Mike Magatagan

États-Unis, SierraVista

The Ballet Suite from "Zémire et Azor" for Woodwind Quintet Grétry, André

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	The Ballet Suite from "Zémire et Azor" for Woodwind Quintet
Compositeur :	Grétry, André
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Opera

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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A Ballet Suite

from the Opera "Zémire et Azor"



Music by André Ernest Modeste Grétry, 1771
Arranged for Woodwind Quintet by Mike Magatagan 2012



I - Entrée des Genies

André Ernest Modeste Grétry, 1771
Arranged by Mike Magatagan 2012

The score is divided into two main sections: **I. Largo** and **Adagio**. The **I. Largo** section features five woodwind parts: Flute, Oboe, B♭ Clarinet, French Horn, and Bassoon. Each part begins with a dynamic marking of *p* (piano) and concludes with a dynamic marking of *f* (forte). The **Adagio** section is marked with a percentage sign (%) and includes the same five woodwind parts. The Flute part starts with *mf* (mezzo-forte) and includes a first ending marked with a '2' above the staff. The Oboe part starts with *mp* (mezzo-piano) and includes a *mf* marking. The Clarinet part starts with *mp* and includes a *mf* marking. The Horn part starts with *mp* and includes a *mf* marking. The Bassoon part starts with *mf* and includes *sf* (sforzando) markings. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C).

34

F
O
C
H
B

mf *mp* *sfz* *f* *mf*

41

F
O
C
H
B

f *mf* *f* *mp* *p* *mf*

48

F
O
C
H
B

mf FIN

55

F *mf* *crescendo* *f*

O *mp* *crescendo* *mf*

C *mp* *crescendo* *mf*

H *mp* *crescendo* *mf*

B *mp* *crescendo* *mf*

62

F *f* *tr* D.S. al Fine

O *f* *tr*

C

H

B

II - Passepied

André Ernest Modeste Grétry, 1771
Arranged by Mike Magatagan 2012

II. Andante **To Coda**

Flute *mf*

Oboe *mp*

B♭ Clarinet *mf*

French Horn *mp*

Bassoon *mp*

D.C. al Coda

Meno mosso

F *mp*

O *mf*

C *mp*

H *p*

B *p*

mf *mp* *mf* *p* *mp* *mf* *mp* *p* *mp*

29 *a Tempo*

F
O
C
H
B

mf *f* *mf* *mp* *mf* *mp*

39

F
O
C
H
B

mf *mp*

48 *tr* *rit.* **FIN**

F
O
C
H
B

p *p* *p* *p*

56 *Leggiero* **D.S. al Fine**

F *mf*

O *mp*

C *mf*

H *mp*

B *mp*

III - *Pantomime*

André Ernest Modeste Grétry, 1771
Arranged by Mike Magatagan 2012

III. Largo

Flute *mf dolce*

Oboe *mp*

B♭ Clarinet *mp*

French Horn *mp*

Bassoon *mp marcato*

F

O

C

H

B

F

O

C

H

B

13

Musical score for measures 13-16. The score is written for five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music features complex melodic lines in the upper staves and more rhythmic, often syncopated, lines in the lower staves.

Musical score for measures 17-20. The arrangement continues with intricate melodic patterns in the upper staves and a steady, rhythmic accompaniment in the lower staves. The woodwinds play a variety of notes, including some with grace notes and slurs.

21

Musical score for measures 21-24. The final measure (24) is marked with *rit.* (ritardando). The music concludes with sustained notes in the upper staves and a final chord in the lower staves. There are some dynamic markings like *v* (pizzicato) in the bassoon part.

IV - Finale

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Arranged by Mike Magatagan 2012

IV. Allegretto

Flute
mf

Oboe
mf *mp*

B♭ Clarinet
mf

French Horn
mp

Bassoon
mp

F
O
C
H
B

F
O
C
H
B

12
F
O
C
H
B

f
fmp
fmp
mp

21

F
O
C
H
B

mf *f* *mf* *f* *mf* *f*

27

F
O
C
H
B

mf *mp* *mf* *mp* *mp*

35

F
O
C
H
B

mf *mp* *mp* *mf* *mp*

43

F *diminuendo*

O *diminuendo*

C

H *mp*

B

48

F *mf*

O *mp*

C

H

B

ff

f

f

f

rit.

55

F *mp*

O

C

H *mp*

B *mp*

mp

mp

mp

a Tempo

61

F
O
C
H
B

mf

diminuendo

diminuendo

66

F
O
C
H
B

tr

f

mf

sfz

mf

f

mf

sfz

mp

f

mp

sfz

mp

sfz

mp

f

mp

74

F
O
C
H
B

mp

mf

80

F
O
C
H
B

crescendo
crescendo
crescendo
crescendo
crescendo

85

F
O
C
H
B

molto crescendo
molto crescendo
molto crescendo
gliss.
ff
mp
molto crescendo
ff
gliss.
ff
p
molto crescendo
ff
gliss.
ff
p

91

F
O
C
H
B

sfz
mf
mp
sfz
mp

99

F
O
C
H
B

mp

107

F
O
C
H
B

f
sfz
sfz
mp
sfz *mp*
sfz *mp*

113

F
O
C
H
B

mf
mf
mf
mp

122

F
O
C
H
B

mf *f* *ff* *mf*

mf *f* *mf*

mf

Meno mosso

129

F
O
C
H
B

mf *mf* *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mf *mp* *mf* *mp* *mf* *mp*

mp *mf* *mp* *mf* *mp* *mf* *mp*

136

F
O
C
H
B

mp *mf* *mp* *mf* *mf*

mp *mf* *mp* *mf* *mf*

mp *mf* *mp* *mf* *mf*

mp *mf* *mp* *mf* *mf*

mp *mf* *mp* *mf* *mf*

141 *Più mosso* **Tempo 1**

F *mf*

O *mf* *mp* *mf*

C *mp*

H *mp*

B *mp*

151

F *crescendo*

O *crescendo*

C *crescendo*

H *crescendo*

B *crescendo*

160

F *mf* *f* *tr* *ff*

O *f* *ff*

C *mf* *f* *ff*

H *mf* *ff*

B *mf* *f* *ff*