



Ioan Dobrinescu

Roumanie, Bucharest

Jurame Grever, Marí-a

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Jurame
Compositeur : Grever, Marí-a
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Piano et Orchestre
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Jurame

Maria Grever arr. Ioan Dobrinescu

Larguido ♩ = 92

Flute
mf
5
f
6

Oboe
f

Clarinet in Bb
f

Bassoon
f

Horn in F
mf

Trumpet in C
f

Cymbals
soft mallets
ppp
mf

Castanets
2/4

Piano

Violin I
f

Violin II
f

Viola
mf

Violoncello
mf

Contrabass
mf
pizz.

3

6

ff *fp* *pp*

mp *fp* *pp*

mp *fp* *pp*

mp *fp* *pp*

f *mp* *fp*

mp

ppp *f*

pp

ppp

pp *pp* *ppp*

mp *mp* *pp*

pp *pp*

rit. ♩ = 92

9 **A** Tempo molto rubato

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cym.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

ppp

mp

pp

pp

pp

pizz.

pp

pp

15 rit. .

Fl. *mp* *mp*

Ob. *p*

Cl. *pp*

Bsn. *pp* *mp*

Hn. *pp* *mp*

CTpt. *mp*

Cym.

Cast. *mf*

Pno. *mp* *f* *f*

Vln. I *p* *mp* rit. .

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

A tempo

21

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f* *f* *mp*

Hn. *f* *mf*

C Tpt. *f* *mf*

Cym. *mf*

Cast. *mp*

Pno. *mp* *p*

Vln. I *f* *mf* *p*

Vln. II *f* *mf* *p*

Vla. *f* *mf* *p*

Vc. *arco* *f* *mp* *p*

Cb. *f* *mp* *p*

33 *accel. rit. accel. rit.* **C**

Fl.

Ob. *col la parte*

Cl. *col la parte*

Bsn. *f* *mf* *f*

Hn. *mf* *f*

C Tpt. *mf*

Cym. *ppp*

Cast. *f* *mf*

Pno. *mp* *f*

Vln. I *mf*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Cb. *mf*

rit. =92 accel. molto rit. A tempo

38

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cym.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

col la parte

f

ff

mf

f

sf

3

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute (Fl.):** Features a complex melodic line with a *f* dynamic and a *ff* dynamic. It includes a five-measure rest and a six-measure rest.
- Oboe (Ob.):** Plays a melodic line starting with a *f* dynamic.
- Clarinet (Cl.):** Plays a melodic line starting with a *f* dynamic.
- Bassoon (Bsn.):** Plays a melodic line starting with a *f* dynamic.
- Horn (Hn.):** Plays a melodic line starting with a *f* dynamic, transitioning to *ff*.
- Trumpet (CTpt.):** Plays a melodic line starting with a *f* dynamic.
- Cymbal (Cym.):** Features a dynamic progression from *ppp* to *mf*, then *pp* to *f*, and finally *p* to *ff*.
- Castanet (Cast.):** Remains silent throughout the passage.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios, starting with a *f* dynamic and reaching *ff*.
- Violin I (Vln. I):** Plays a melodic line starting with a *f* dynamic, reaching *ff*.
- Violin II (Vln. II):** Plays a melodic line starting with a *f* dynamic, reaching *ff*.
- Viola (Vla.):** Plays a melodic line starting with a *mf* dynamic, reaching *ff*.
- Violoncello (Vc.):** Plays a melodic line starting with a *mf* dynamic, reaching *f*.
- Contrabass (Cb.):** Plays a melodic line starting with a *mf* dynamic, reaching *f*.

D Un poco mosso, ♩ = 96
frull.

Musical score for measures 46-49. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Cymbal (Cym.), Castanets (Cast.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 46: Flute, Oboe, Clarinet, Bassoon, Horn, and Castanets play *pp*. Piano plays *pp*. Violin I and II play *pp*. Viola, Violoncello, and Contrabass play *pp*.

Measure 47: Flute, Oboe, Clarinet, Bassoon, Horn, and Castanets play *pp*. Piano plays *pp*. Violin I and II play *pp*. Viola, Violoncello, and Contrabass play *pp*.

Measure 48: Flute, Oboe, Clarinet, Bassoon, Horn, and Castanets play *pp*. Piano plays *mf*. Violin I and II play *f*. Viola, Violoncello, and Contrabass play *f*.

Measure 49: Flute, Oboe, Clarinet, Bassoon, Horn, and Castanets play *pp*. Piano plays *mf*. Violin I and II play *f*. Viola, Violoncello, and Contrabass play *f*.

Dynamic markings: *pp*, *mf*, *f*. Performance instructions: *frull.*, *3*.

50 *frull.* *ord*

Fl. *mf*

Ob.

Cl. *mf*

Bsn. *mf*

Hn. *f*

C Tpt. *mf*

Cym. *p* *f*

Cast.

Pno. *f* 5 3

Vln. I 3

Vln. II 3

Vla. *mf*

Vc. 3

Cb.

52

Fl. *f* 12

Ob. *f* *mf* 3

Cl. *mf* 3

Bsn. *f*

Hn. 3

CTpt. *f* 5

Cym. *p* *f*

Cast. *mf*

Pno. 3 3 3 *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *mp*

Vc. *f*

Cb. *mp*

59

Fl.

Ob.

Cl.

Bsn.

Hn.

CTpt.

Cym.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

rit.

f

mf

aliss.

3

A tempo

rit.

Lento, doloroso ♩ = 76

63

Fl. *f* *frull.* *f* *ff*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f* (solo) *ff*

C Tpt. *f*

Cym. *ppp* *mf* *pp* *f* *p* *ff*

Cast.

Pno. *f* *ff* *p* *pp*

A tempo

rit.

Lento, doloroso ♩ = 76

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *mf* *ff*

Vc. *mf* *pp*

Cb. *mf* *pp*

Molto mosso, ♩ = 106 accel.

67

Fl. *pp* *ff*

Ob. *pp* *mf* *f*

Cl. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

Hn. *pp* *mf* *f*

C Tpt. *f*

Cym. *ppp* *mf* *pp* *f*

Cast. *pp*

Pno. *pp* *f*

68

69

70

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *f*

Cb. *f*

71

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Cym.

Cast.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

pp *ff* *p* *ff*

sf *sf* *fff*

$\text{♩} = 112$

$\text{♩} = 112$

Detailed description: This page of a musical score contains measures 71, 72, and 73. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Trumpet) plays sustained notes with a forte (*ff*) dynamic. The percussion section (Cymbal and Castanets) features a dynamic shift from piano (*pp*) to fortissimo (*ff*) in measure 71, then back to piano (*p*) and fortissimo (*ff*) in measure 73. The piano part includes triplets and a dynamic increase from *sf* to *fff* in measure 73. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and triplets, also marked with *ff*. A tempo marking of $\text{♩} = 112$ is present at the top right and bottom right of the score.