



# Ioan Dobrinescu

Roumanie, Bucharest

## Anitra's Dance (op 46) Grieg, Edvard

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Anitra's Dance  
[op 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# 3. Anitra's Dance

Edvard Grieg op 46  
arr. Ioan Dobrinescu

Tempo di Mazurka ♩ = 152

Musical score for the first system, measures 1-8. It features four parts: 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, and Bass Clarinet in Bb. The 1st Clarinet part starts with a *mf* dynamic and includes trills in measures 7 and 8. The other parts have dynamics of *mf*, *p*, and *ppp*.

Musical score for the second system, measures 9-18. It features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A box labeled 'A' is placed above measure 11. The 1st Clarinet part has trills in measures 10 and 11. Dynamics include *p*, *pp*, and *ppp*.

Musical score for the third system, measures 19-28. It features four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. A box labeled 'B' is placed above measure 21. The 1st Clarinet part starts with a *cresc.* marking. Dynamics include *p*, *f >*, *mp*, and *ppp*. Trills are present in measures 25 and 26.



E

52

Cl. 1: *fp*, *mp*

Cl. 2: *fp*, *p*, *pp*

Cl. 3: *mp*, *mf*, *p*, *pp*

B. Cl.: *mf*, *p*, *pp*

60

Cl. 1: *p*, *pp*, *pp*

Cl. 2: *p*, *pp*, *pp*

Cl. 3: *p*

B. Cl.: *pp*, *p*, *pp*, *pp*

69 *incalzando* ♩ = 156 ♩ = 162

Cl. 1: *mp*, *fp*

Cl. 2: *fp*, *mf*

Cl. 3: *mp*, *mf*

B. Cl.: *pp*, *p*

76 **calando** ♩ = 156 ♩ = 152

Cl. 1 *f* *mf*

Cl. 2 *mf* *fp* *fp*

Cl. 3 *fz* *fz* *fz* *fz* *mp*

B. Cl. *mp*

*dim.* *rit.* **F** **A tempo** ♩ = 152

Cl. 1 *mp* *mf* *p*

Cl. 2 *mp* *pp*

Cl. 3 *pp* *mp* *pp*

B. Cl. *fp* *fp* *ppp* *mp* *pp*

91

Cl. 1 *mp* *pp* *ppp* *p*

Cl. 2 *mp* *pp* *ppp* *pp*

Cl. 3 *p* *pp* *mp* *pp*

B. Cl. *mp* *pp* *pp*

100

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*p*

*f* >

*f* >

*ppp* >

*f* >

*f* >

*pp*

*ppp* >

*ppp* >

*ppp* >

1.

2.

Detailed description: This is a musical score for four clarinets, labeled Cl. 1, Cl. 2, Cl. 3, and B. Cl. The score is in 4/4 time and begins at measure 100. Cl. 1 and Cl. 2 play a melodic line starting with a half note G4, followed by eighth notes. Cl. 3 plays a rhythmic accompaniment of eighth notes. The B. Cl. part is a bass line with eighth notes. Dynamics include piano (*p*), forte (*f*), fortissimo (*ppp*), and piano-piano (*pp*). There are accents (>) on several notes. The score features a first ending (1.) and a second ending (2.) starting at measure 105. The first ending leads to a repeat, and the second ending leads to a final cadence.