



Bernard Dewagtere

France, SIN LE NOBLE

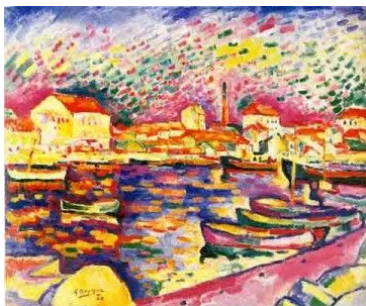
Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Allegretto pastorale ♩ = 60

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

p dolce *p*

6 *p*

11 *p*

17 *p* *f*

23 *più f*

28

32 *p* *ff* *p* *ff* *p* *p*

37 *molto* *ff* *p*

41 *ff* *p* *ff* *p* *p*

Morning Mood - Au matin

2
45

molto ***ff***

Detailed description: This system contains measures 45, 46, and 47. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, each spanning two measures and connected by a slur. The dynamics start with a hairpin crescendo leading to a fortissimo (***ff***) dynamic.

48

dim. e tranquillo
p

Detailed description: This system contains measures 48, 49, and 50. The music continues with eighth-note patterns. The dynamics are marked as *dim. e tranquillo* (diminuendo and tranquillo) and ***p*** (piano). The key signature changes to one flat (Bb) in measure 49.

51

Detailed description: This system contains measures 51, 52, and 53. The music continues with eighth-note patterns. The key signature changes to one flat (Bb) in measure 52.

54

dim. e tranquillo

Detailed description: This system contains measures 54, 55, and 56. The music continues with eighth-note patterns. The dynamics are marked as *dim. e tranquillo*. The key signature changes to one flat (Bb) in measure 55.

57

mp

Detailed description: This system contains measures 57, 58, 59, 60, 61, and 62. The music continues with eighth-note patterns. The dynamics are marked as ***mp*** (mezzo-piano). The key signature changes to one flat (Bb) in measure 58.

63

tranquillo
p

Detailed description: This system contains measures 63, 64, 65, 66, 67, and 68. The music continues with eighth-note patterns. The dynamics are marked as *tranquillo* and ***p*** (piano). The key signature changes to one flat (Bb) in measure 64.

69

p *dim.*

Detailed description: This system contains measures 69, 70, 71, 72, 73, and 74. The music continues with eighth-note patterns. The dynamics are marked as ***p*** (piano) and *dim.* (diminuendo). The key signature changes to one flat (Bb) in measure 70.

75

pp ***p*** *più tranquillo*

Detailed description: This system contains measures 75, 76, 77, 78, 79, and 80. The music continues with eighth-note patterns. The dynamics are marked as ***pp*** (pianissimo), ***p*** (piano), and *più tranquillo* (più tranquillo). The key signature changes to one flat (Bb) in measure 76.

81

pp *poco rit.*

Detailed description: This system contains measures 81, 82, 83, 84, 85, and 86. The music continues with eighth-note patterns. The dynamics are marked as ***pp*** (pianissimo) and *poco rit.* (poco ritardando). The key signature changes to one flat (Bb) in measure 82.