



Bernard Dewagtere

France, SIN LE NOBLE

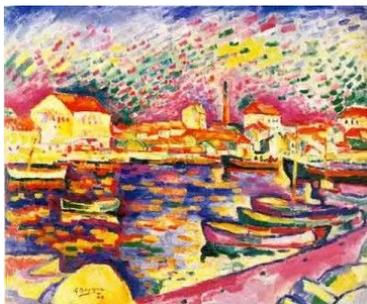
Au matin (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Au matin
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Morning Mood - Au matin

Peer Gynt - Suite No 1, op. 46

Edvard Grieg (1888)

Allegretto pastorale ♩ = 60

Transc. : Bernard Dewagtere

Trombone
or Tuba
or Euphonium

p dolce *p*

6 *p*

11 *p*

17 *p* *f*

23 *più f*

28

32 *p* *ff* *p* *ff* *p* *p*

37 *molto* *ff* *p*

41 *ff* *p* *ff* *p* *p*

Morning Mood - Au matin

2
45

molto ***ff***

Detailed description: This system contains measures 45, 46, and 47. The music is in bass clef with a key signature of one sharp (F#). It features a series of eighth-note patterns, each beamed together and topped with a slur. The dynamics start with a hairpin crescendo leading to a fortissimo (***ff***) dynamic.

48

dim. e tranquillo
p

Detailed description: This system contains measures 48, 49, and 50. The music continues with eighth-note patterns. The dynamics are marked *dim. e tranquillo* and ***p*** (piano). The eighth notes in measure 50 are beamed together and have a slur above them.

51

Detailed description: This system contains measures 51, 52, and 53. The music continues with eighth-note patterns. The eighth notes in measure 53 are beamed together and have a slur above them.

54

dim. e tranquillo

Detailed description: This system contains measures 54, 55, and 56. The music continues with eighth-note patterns. The eighth notes in measure 56 are beamed together and have a slur above them.

57

mp

Detailed description: This system contains measures 57, 58, 59, 60, 61, and 62. The music continues with eighth-note patterns. The eighth notes in measures 60 and 61 are beamed together and have a slur above them. The dynamic is marked ***mp*** (mezzo-piano).

63

tranquillo
p

Detailed description: This system contains measures 63, 64, 65, 66, 67, and 68. The music continues with eighth-note patterns. The eighth notes in measure 68 are beamed together and have a slur above them. The dynamic is marked ***p*** (piano).

69

p *dim.*

Detailed description: This system contains measures 69, 70, 71, 72, 73, and 74. The music continues with eighth-note patterns. The eighth notes in measures 71 and 73 are beamed together and have a slur above them. The dynamic is marked ***p*** (piano) and *dim.* (diminuendo).

75

pp ***p***

Detailed description: This system contains measures 75, 76, 77, 78, 79, and 80. The music continues with eighth-note patterns. The eighth notes in measure 80 are beamed together and have a slur above them. The dynamic is marked ***pp*** (pianissimo) and ***p*** (piano).

81

pp *poco rit.*

Detailed description: This system contains measures 81, 82, 83, 84, 85, and 86. The music continues with eighth-note patterns. The eighth notes in measures 83 and 85 are beamed together and have a slur above them. The dynamic is marked ***pp*** (pianissimo) and *poco rit.* (poco ritardando).