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## Ballade in G Minor for Flute & Strings (Opus 24) Grieg, Edvard

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Ballade in G Minor for Flute & Strings  
[Opus 24]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte et quintette à cordes  
**Style :** Classique

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# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)  
Interpretation for Flute & Strings by Mike Magatagan 2020



Andante espressivo (molto legato) ♩ = 53

rit. 



Flute

Violin 1

Violin 2

Viola

Cello

Bass

Poco animato (♩ = 53)

rit.

Tempo I

rit.



Fl

V1

V2

Va

Vc

Cb

Poco meno Andante, ma molto tranquillo (♩ = 56)

Musical score for measures 1-20. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (two flats). The tempo is Poco meno Andante, ma molto tranquillo (♩ = 56). The score features triplets in the strings and woodwinds. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A *Solo* marking is present for the Cello in measure 10. The Cello part includes a *poco mf* (poco mezzo-forte) marking in measure 10. The Contrabasso part includes a *p* (piano) marking in measure 10.

Musical score for measures 21-24. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (two flats). The tempo is *poco rit.* (poco ritardando). The score features triplets in the strings and woodwinds. Dynamics include *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). A *poco mf* (poco mezzo-forte) marking is present for the Cello in measure 21. The Contrabasso part includes a *pp* (pianissimo) marking in measure 24.

25 **Poco animato** (♩ = 58)

Fl: *mf dolce*

V1: *mp* *cresc.*

V2: *mp* *cresc.*

Va: *mp* *cresc.*

Vc: *mp* *Solo* *cresc.*

Cb: *mp*

31

Fl: 1. 2.

V1: *(cresc.)* *pp*

V2: *(cresc.)* *pp*

Va: *(cresc.)* *pp*

Vc: *(cresc.)*

Cb: *(cresc.)*

Allegro agitato (♩ = 89)

Musical score for measures 1-36. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats) and the time signature is 9/8. The tempo is Allegro agitato with a quarter note equal to 89 beats per minute. The flute part starts with a *p* dynamic and a *cresc.* marking. The violin I part also starts with a *p* dynamic and a *cresc.* marking. The viola and cello parts have a *p* dynamic. The double bass part has a *p* dynamic. The strings play a rhythmic pattern of eighth notes.

Musical score for measures 37-40. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats) and the time signature is 9/8. The flute part starts with a *(cresc.)* marking and ends with a *f* dynamic. The violin I part starts with a *(cresc.)* marking and ends with a *mf* dynamic. The violin II part starts with a *mf* dynamic. The viola part starts with a *mf* dynamic. The cello part starts with a *mf* dynamic. The double bass part starts with a *mf* dynamic. The strings play a rhythmic pattern of eighth notes.

40

Fl *cresc.* *ff* *fz*

V1 *f* *fz*

V2 *f* *fz*

Va *f* *fz*

Vc *f*

Cb *f*

43

Fl *p* *pp* *ppp* *p* *pp*

V1 *p* *ppp* *p* *pp*

V2 *p* *ppp* *pp*

Va *p* *pp* *p* *pp*

Vc *p* *p*

Cb *p*

46

Fl: *ppp* *cresc.*

V1: *ppp* *cresc.*

V2: *ppp* *cresc.*

Va: *cresc.*

Vc: *ppp*

Cb: *ppp*

49

1. 2.

Fl: *(cresc.)* *ff* *sfz* *sfz*

V1: *(cresc.)* *ff* *sfz* *sfz*

V2: *(cresc.)* *ff* *sfz* *sfz*

Va: *(cresc.)* *ff* *sfz*

Vc: *ff* *sfz*

Cb: *ff* *sfz*



52 **Adagio** (la sopra melodia molto tenuta ♩ = 60)

Fl

V1 *pp* *cresc.* *pp* *cresc.*

V2 *pp* *cresc.* *pp* *cresc.*

Va *pp* *cresc.* *pp* *cresc.*

Vc *pp* *cresc.* *pp* *cresc.*

Cb

57

Fl

V1 *(cresc.)* *p*

V2 *(cresc.)* *p*

Va *(cresc.)* *p*

Vc *(cresc.)* *p*

Cb

61

Fl

V1

V2

Va

Vc

Cb

*p*

65

*poco a poco rit.*

Fl

V1

V2

Va

Vc

Cb

*pp dim. ppp*

*pp dim. ppp*

*pp dim. ppp*

*p pp dim. ppp*

Allegro capriccioso (♩ = 76)

69

Flute (Fl): *p* (measures 69-70), *pp* (measures 71-72).  
Violin I (V1): *p* (measures 69-70), *pp* (measures 71-72).  
Violin II (V2): *p* (measures 69-70), *pp* (measures 71-72).  
Viola (Va): *p* (measures 69-70), *pp* (measures 71-72).  
Violoncello (Vc): *p* (measures 69-70), *pp* (measures 71-72).  
Contrabasso (Cb): *p* (measures 69-70), *pp* (measures 71-72).

73

Flute (Fl): *p* (measures 73-74), *pp* (measures 75-76).  
Violin I (V1): *p* (measures 73-74), *pp* (measures 75-76).  
Violin II (V2): *p* (measures 73-74), *pp* (measures 75-76).  
Viola (Va): *p* (measures 73-74), *pp* (measures 75-76).  
Violoncello (Vc): *p* (measures 73-74), *pp* (measures 75-76).  
Contrabasso (Cb): *p* (measures 73-74), *pp* (measures 75-76).

77

Fl

V1

V2

Va

Vc

Cb

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

80

Fl

V1

V2

Va

Vc

Cb

*pp*

*f*

*p*

*f*

*p*

*f*

*p*

*p*

83

1. 2.

Fl *pp*

V1

V2

Va *ppp*

Vc *ppp*

Cb *ppp*

*ppp*

86

**Più lento (♩ = 50)** *rit.* **a Tempo** *rit.*

Fl *f* *p* *f* *p*

V1 *f*

V2 *f*

Va *f*

Vc *f*

Cb *f*

92 **a Tempo**

Flute (Fl): *f* (triplets), *rit.* *f* *p*, **a Tempo** *f* (triplets) *p* (triplets)

Violin I (V1): *f* (triplets), *f* (triplets)

Violin II (V2): *f* (triplets), *p* (triplets)

Viola (Va): *f* (triplets), *p* (triplets)

Violoncello (Vc): *f* (triplets), *p* (triplets)

Contrabasso (Cb): *f* (triplets), *p* (triplets)

98 **a Tempo**

Flute (Fl): *f* (triplets), *ff* (triplets), **a Tempo** *f* (triplets)

Violin I (V1): *f* (triplets), *ff* (triplets), *f* (triplets)

Violin II (V2): *f* (triplets), *mf* (triplets)

Viola (Va): *f* (triplets), *ff* (triplets), *f* (triplets), *mf* (triplets)

Violoncello (Vc): *f* (triplets), *ff* (triplets), *f* (triplets), *mf* (triplets)

Contrabasso (Cb): *f* (triplets), *ff* (triplets), *f* (triplets), *mf* (triplets)

102

Fl: *pp*, *pp*, *pp*, *p*

V1: *pp*, *pp*

Va: *pp*, *p*

Vc: *pp*, *p*

105

Fl: *pp*, *f*, *f*, *p*, *rit.*

V1: *f*

Va: *f*

Vc: *f*

108

1. **a Tempo**

2. **a Tempo**

Flute (Fl): *p*, 3

Violin I (V1): *p*

Violin II (V2): *p*

Viola (Va): *p*

Violoncello (Vc): *p*

Contrabasso (Cb): *p*

112 **Allegro scherzando** (♩ = 129)

Flute (Fl): *p*, *cresc.*

Violin I (V1): *p*, *cresc.*

Violin II (V2): *p*, *cresc.*

Viola (Va): *p*, *cresc.*

Violoncello (Vc): *p*

Contrabasso (Cb): *p*



115

Fl (cresc.) - - - - - *f* *p* cresc. - -

V1 (cresc.) - - - - - *p* *f* *p* cresc. -

V2 (cresc.) - - - - - *f* *p* cresc. -

Va (cresc.) - - - - - *f* *p* cresc. - - - - -

Vc *f* *f* *p*

Cb

118

Fl (cresc.) - - - - - *f*

V1 (cresc.) - - - - - *f*

V2 (cresc.) - - - - - *f*

Va (cresc.) - - - - - *f*

Vc *f* *f*

Cb

121

Fl

V1

V2

Va

Vc

Cb

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

*p* *fz* *p* *fz*

124

Fl

V1

V2

Va

Vc

Cb

*pp* *f cresc.*

*pp* *f cresc.*

*pp* *f cresc.*

*pp* *f cresc.*

*f* *cresc.*

*f*

127

Fl

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*f*

1.

2.

130

Fl

V1

V2

Va

Vc

Cb

*p* *cresc.* *f* *p*

*p*

*p*

*p*

*p*

134

Fl: *cresc.* *ff*

V1: *p* *cresc.* *ff* *ff*

V2: *p* *f*

Va: *p* *f*

Vc: *p*

Cb: *pp*

138

Fl: *p* *dim.* 3

V1: *dim.*

V2: *p*

Va: *p* *dim.*

Vc: *p* *dim.*

Cb: *pp*

142

Fl (dim.)  $pp$  *cresc.*

V1 (dim.)  $pp$  *cresc.*

V2  $pp$  *cresc.*

Va (dim.)  $pp$  *cresc.*

Vc  $pp$

Cb

*f*

145

Fl (cresc.)  $f$  1. *molto rit.* 2.

V1 (cresc.)  $f$

V2  $f$

Va

Vc

Cb

Musical score for measures 148-152. The score is for a flute and string ensemble. The flute part (Fl) is in the top staff, and the string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb)) are in the bottom staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 36). The dynamic marking is *pp* (pianissimo). The flute part features a melodic line with slurs and accents. The string parts provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 153-157. The score continues from the previous page. The flute part (Fl) is in the top staff, and the string parts (Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb)) are in the bottom staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is Lento (♩ = 36). The dynamic marking is *cresc.* (crescendo). The flute part continues its melodic line. The string parts provide harmonic support, with some parts showing a crescendo.

157

Fl: *pp dolce*, *ppp*, *ppp* *cresc.*

V1: *pp misterioso*, *ppp*, *ppp* *cresc.* - *p*

V2: *pp*, *ppp*, *ppp* *cresc.*

Va: *pp*, *ppp*, *ppp* *cresc.*

Vc: *pp*, *ppp*, *ppp* *cresc.*

Cb: *pp*, *ppp*, *ppp* *cresc.*

162

Fl: *(cresc.)*, *dim.*, 1. *rit.*, 2. *rit.*

V1: *(cresc.)*

V2: *(cresc.)*

Va: *(cresc.)*

Vc: *(cresc.)*

Cb: *(cresc.)*

Un poco Andante (♩ = 62)

166

Flute: *p espressivo cresc.* - - - - - *p*

Violin I: *p* *pp*

Violin II: *p* *pp*

Viola: *p* *pp*

Violoncello: *pp*

Contrabass: *pp*

172

Flute: *ppp* *ppp* *p*

Violin I: *ppp* *p* *pp*

Violin II: *p* *pp*

Viola: *p* *pp*

Violoncello: *p* *pp*

Contrabass: *p* *pp*



176

Fl *p espressivo* *cresc.*

V1 *pp*

V2 *pp*

Va *pp* *p*

Vc *p*

Cb

182

Fl (*cresc.*)

V1 *pp*

V2 *pp*

Va *pp* *p*

Vc *p*

Cb

187

Fl: *p cresc.* *dim.* *pp*

V1: *p cresc.* *dim.* *pp*

V2: -

Va: -

Vc: -

Cb: -

191

**Più lento (♩ = 51)**

1. 2. *molto rit.*

Fl: *ppp* *p* *mp*

V1: *ppp* *p* *mp*

V2: *p*

Va: *p*

Vc: *p*

Cb: *p*

Un poco allegro e alla buria (♩ = 100)

196

Fl *p leggiero*

V1 *p leggiero*

V2 *p*

Va *p*

Vc *p*

Cb *p*

200

Fl *p dim.*

V1 *p dim.*

V2 *p*

Va *p*

Vc *p*

Cb *p*

204

Fl

V1

V2

Va

Vc

Cb

*f*

*f*

*f*

*f*

*f* *cresc.*

207

Fl

V1

V2

Va

Vc

Cb

*ff*

*ff*

*ff*

*ff*

*ff*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

*f* *cresc.*

210

Fl (cresc.) *p dim.*

V1 (cresc.) *p dim.*

V2 (cresc.) *p*

Va (cresc.) *p*

Vc (cresc.) *p*

Cb (cresc.) *p*

213

Fl (*dim.*) *p*

V1 (*dim.*)

V2

Va

Vc

Cb

217

Fl *p cresc.*

V1 *p cresc.*

V2 *p cresc.*

Va *p cresc.*

Vc *p cresc.*

Cb *p cresc.*

220

Fl *(cresc.) fff*

V1 *(cresc.) fff*

V2 *(cresc.) fff*

Va *(cresc.) fff*

Vc *(cresc.)*

Cb *(cresc.)*

Musical score for measures 224-226. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (three flats). The tempo is marked 'Più animato' with a quarter note equal to 159 beats per minute. The dynamics are *pp* (pianissimo) for the woodwinds and *ppp* (pianississimo) for the strings, both with a *cresc.* (crescendo) marking. The woodwinds play a melodic line starting on a whole note, moving to a half note, and then a quarter note. The strings play a rhythmic accompaniment of eighth notes.

Musical score for measures 227-229. The score is for Flute (Fl), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The key signature is G minor (three flats). The dynamics are *(cresc.)* (crescendo) for all instruments. The woodwinds play a melodic line starting on a quarter note, moving to a half note, and then a quarter note. The strings play a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a key signature change to G major (three sharps).

Fl *p* *cresc.*

V1 *p* *cresc.*

V2 *p*

Va *p* *cresc.*

Vc *p* *cresc.*

Cb *p*

Fl (*cresc.*)

V1 (*cresc.*)

V2 *cresc.*

Va (*cresc.*)

Vc (*cresc.*)

Cb (*cresc.*)



233 *poco rit.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*mp* *cresc.* *mp* *cresc.* *mp* *cresc.* *mp* *cresc.*

235 *poco a poco accel*

Fl  
V1  
V2  
Va  
Vc  
Cb

(*cresc.*) (*cresc.*) (*cresc.*) (*cresc.*)

237

Fl (cresc.)  $\overset{3}{\text{triple}}$

V1 (cresc.)  $\overset{3}{\text{triple}}$

V2 (cresc.)  $\overset{3}{\text{triple}}$

Va (cresc.)  $\overset{3}{\text{triple}}$

Vc (cresc.)

Cb (cresc.)

239

**a Tempo** *poco a poco accel.*

Fl *f* *più f cresc.*

V1 *f* *più f cresc.*

V2 *f* *più f cresc.*

Va *f* *più f cresc.*

Vc *f* *più f cresc.*

Cb *f*

242 *molto accel*

Fl  
(cresc.)

V1  
(cresc.)

V2  
(cresc.)

Va  
(cresc.)

Vc  
(cresc.)

Cb

**Meno Allegro e maestoso** (♩ = 159)

244

Fl  
*fff con tutta forza*

V1  
*fff con tutta forza*

V2  
*ff*

Va  
*ff*

Vc  
*ff*

Cb  
*ff*

252

Fl  
V1  
V2  
Va  
Vc  
Cb

260

Fl  
V1  
V2  
Va  
Vc  
Cb

267

Fl (dim.) *ff* *cresc.*

V1 (dim.) *ff* *cresc.*

V2 (dim.) *f* *cresc.*

Va (dim.) *f* *cresc.*

Vc (dim.) *f* *cresc.*

Cb *cresc.*

275

Fl (cresc.) *fff* *p cresc.*

V1 (cresc.) *fff* *p cresc.*

V2 (cresc.) *fff* *p cresc.*

Va (cresc.) *fff* *p cresc.*

Vc (cresc.) *fff* *p cresc.*

Cb (cresc.) *fff* *p*

281

Fl  
*(cresc.)* - - - - *ff*      *p cresc.* - - - - - *ff*

V1  
*(cresc.)* - - - - *ff*      *p cresc.* - - - - - *ff*

V2  
*ff*      *p cresc.* - - - - - *ff*

Va  
*ff*      *p cresc.* - - - - - *ff*

Vc  
*ff*      *p cresc.* - - - - - *ff*

Cb  
*ff*      *p cresc.* - - - - - *ff*

284 **Allegro furioso** (♩ = 134)

Fl  
*mf cresc.* - - - - - *cresc.* - - - - -

V1

V2

Va  
*mf*

Vc  
*mf*

Cb  
*mf*

289

Fl (cresc.) dim.

V1

V2

Va

Vc dim.

Cb

294

Fl (dim.)

V1

V2 dim. 3

Va dim.

Vc (dim.)

Cb

297

Fl

*dim.*

V1

V2

Va

*dim.*

Vc

*dim.*

Cb

*dim.*

300

Fl

*(dim.)*

*p*

V1

*p*

V2

*p*

Va

*(dim.)*

*p*

Vc

*(dim.)*

*p*

Cb

*(dim.)*

*p*



306 *poco a poco accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*p* *f* *mf* *fff*

**Prestissimo (♩ = 156)**

316

Fl  
V1  
V2  
Va  
Vc  
Cb

*ff sempre e furioso*

*ff* *ff* *ff* *ff*

325 *poco a poco accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*f* *cresc.*

335 *molto accel.*

Fl  
V1  
V2  
Va  
Vc  
Cb

*(cresc.)* *ff*

341 *rit.* **a Tempo** **Andante espressivo (♩ = 53)**

Fl *p il canto ben tenuto molto legato*

V1 *p*

V2

Va *p*

Vc *fff* *p*

Cb *fff* *p*

349 *poco a poco rit.* *molto*

Fl *pp*

V1 *pp*

V2 *p* *pp*

Va *pp*

Vc *p* *pp*

Cb *p* *pp*

Flute

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.*

Poco animato (♩ = 53)

Tempo I

*rit.*

Poco meno Andante, ma molto tranquillo (♩ = 56) Poco animato (♩ = 58)

Allegro agitato (♩ = 89)

*mf dolce*

(*cresc.*) Adagio (*lā sop̄ra melodīā mōlto tenuta* ♩ = 60)

*sfz*

*sfz*

*poco a poco rit.*

*p*

Allegro capriccioso (♩ = 76)

*pp*

*dim.*

*ppp*

81 *tr*

86 **Andante** ( $\text{♩} = 50$ ) *a Tempo* *p* *ppi.* *a Tempo* *rit.*

96 *a Tempo* *f* *p* *f* *f* *rit.* *p* *f* *a Tempo* *f* *p*

102 *pp* *rit.* *pp* *a Tempo* *p* *a Tempo* *pp*

106 **Allegro scherzando** ( $\text{♩} = 129$ ) *f* *p* *p* *f*

112 *p* *cresc.*

117 *p* *cresc.* *f*

121 *p* *fz* *pp* *f*

125 *cresc.* *ff*

129 *p* *cresc.* *f*

133 *p* *cresc.* *ff*

138 *dim.* *pp* *cresc.* *f*

142 *(dim.)* *pp* *cresc.* *f*

146 *molto rit.*

Lento (♩ = 36)

148

157 *pp dolce* *Un poco Andante* (♩ = 62) *ppp* *cresc.* *ppp* *dim.*

166 *p espressivo* *cresc.* *p* *ppp*

173 *ppp* *p* *p espressivo* *cresc.*

182 (cresc.)

187 *più lento* (♩ = 51) *dim.* *pp* *rit.*

192 *Un poco allegro e alla buria* (♩ = 100) *mp*

196 *p leggiero*

200 *p* *dim.*

203

206 *f*

209 *f* *cresc.* *ff* *p* *dim.*

212 *(dim.)*

215

218 *p* *p cresc.*

221 *(cresc.)* **ff**

224 *pp cresc.* *poco rit.* *poco a poco accel.*

231 *(cresc.)* *a Tempo* *mp cresc. poco a poco accel.*

237 *3* *3*

242 *(cresc.)* *accel.* *Meno Allegro e maestoso* *ff* *cresc.*

247 *(cresc.)* **fff** *con tutta forza*

256

263 *dim.*

270 *(dim.)* **ff**

278 *cresc.* **fff**

*p cresc.* **ff** *p cresc.*

Allegro furioso (♩ = 134)

283

(cresc.) - - - - - **ff** **mf** cresc. - - - - - cresc. - - - - -

292

dim. - - - - - dim. - - - - -

302

*poco a poco accel.*  
p p p f mf

313

**fff**

Prestissimo (♩ = 156)

316

**f** cresc. - - - - -

**ff** sempre e furioso

327

*poco a poco accel.*  
**f** cresc. - - - - -

337

(cresc.) - - - - - **ff** *tr* rit. **a Tempo** **Andante espressivo**  
p il canto ben tenuto molto legato

348

*poco a poco rit.* **pp** molto



Violin 1

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.*

Poco animato (♩ = 53)

11

*p* **Tempo I** *rit.* **Poco meno Andante, ma molto tranquillo** (*pp*) (♩ = 56)

19

*p* *pp* *pp* *cresc.* - *poco rit.* -

24

(*cresc.*) - **Poco animato** (♩ = 58) *dim.*

30

(*dim.*) - *pp* *mp* *cresc.* -

38

(*cresc.*) - **Allegro agitato** (♩ = 89) *pp* *pp*

43

*p* *cresc.* - *mf*

48

*p* *ppp* *p* *pp* *ppp*

52

*pp* *cresc.* - *pp* *cresc.* - *sfz* *sfz*

61

*pp* *cresc.* - *pp* *cresc.* - *poco a poco rit.* *p*

66

*p* *pp* *dim.* - *ppp*

**Allegro capriccioso** (♩ = 76)

69

73

77

82

**Plütschen** (♩ = 50) *rit. a Tempo* *rit. a Tempo*

86

101

**Allegro scherzando** (♩ = 129)

112

117

121

125

129

135

142

Detailed description of the musical score: The score is written for a single melodic line in G minor. It consists of 142 measures. The first section (measures 69-82) is marked 'Allegro capriccioso' with a tempo of quarter note = 76. It features a series of eighth-note patterns with various dynamics including *p*, *pp*, and *f*. The second section (measures 86-101) is marked 'Plütschen' with a tempo of quarter note = 50. It includes triplet patterns and dynamic markings such as *f*, *rit. f*, and *ff*. The third section (measures 112-142) is marked 'Allegro scherzando' with a tempo of quarter note = 129. This section is characterized by sixteenth-note patterns and includes dynamic markings like *p*, *cresc.*, *fz*, *pp*, *ff*, and *dim.*. The score uses a variety of articulation marks, slurs, and hairpins to indicate phrasing and volume changes.

146 *molto rit.*

148 *Lento* (♩ = 36)

158 *pp* *cresc.* *rit.* *pp misterioso*

166 *Un poco Andante* (♩ = 62) *ppp cresc. p*

178 *p* *pp* *ppp* *p* *pp* *pp*

188 *poco rit.* *Più lento* (♩ = 51) *p cresc. molto rit.*

196 *Un poco allegro e alla buria* (♩ = 100) *pp* *ppp* *p* *mp*

200 *p leggiero*

204 *p dim.*

208 *f* *ff* *f cresc.* *p dim.*

212 *(dim.)*

216 *p cresc.*

220 *(cresc.)* *fff*

Più animato (♩ = 159)

224

pp cresc. - - - poco rit. - - - poco a poco accel. **p** cresc.

231

(cresc.) - - - **rit.** tempo - - - poco a poco accel.

237

(cresc.) **molto** accel. - - - 3. **Meno Allegro e maestoso** (♩ = 159) **più f** cresc. - - -

242

(cresc.) - - - **fff** con tutta forza

249

dim. - - -

260

dim. - - -

268

**ff** cresc. - - - **fff** **Allegro furioso**

279

**p** cresc. - - - **ff** **p** cresc. - - - **ff**

286

**poco a poco accel.** **p** **p**

307

**Prestissimo** (♩ = 156) **mf** **fff**

316

**ff** **poco a poco accel.** **molto accel.** **f**

330

**rit.** **a Tempo** **Andante espressivo** (♩ = 53) - **ff** **poco a poco rit.** **molto**

341

**p** **pp**

Violin 2

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.*

*p* Poco animato (♩ = 53) **Tempo I** *rit.*

Poco meno Andante, ma molto tranquillo (♩ = 56)

*p*

*pp*

*pp* *poco rit.* *cresc.* Poco animato (♩ = 58) *dim.*

*pp* *mp* *cresc.*

*pp* *f*

*(cresc.)* Allegro agitato (♩ = 89)

*mf* *f*

*fz* *p* *ppp* *pp* *ppp*

*ff* *sfz*

Adagio (*la sopra melodia molto lenitā* ♩ = 60)

*pp* *cresc.* *pp* *cresc.*

*p* *p*

*p* *p*

66 *poco a poco rit.*

69 **Allegro capriccioso** (♩ = 76) *pp* *dim.* *ppp*

80 *p* *pp* *p* *pp*

86 **Più lento** (♩ = 50) *sf* *rit.* **a Tempo** *rit.* **a Tempo** *rit.* **a Tempo**

105 *f* *rit.* **a Tempo** *p* **a Tempo** *mf*

112 **Allegro scherzando** (♩ = 129) *p* *cresc.* *f*

117 *p* *cresc.* *f* *p* *fz*

122 *p* *fz* *pp* *cresc.*

127 *ff* *p* *p*

135 *f* *p* *molto rit.*

142 **Lento** (♩ = 36) *pp* *f* *pp* *rit.* *ppp*

148 *pp* *cresc.* *pp* *rit.* *ppp*

160 *ppp* *cresc.* *ppp*

Un poco Andante (♩ = 62)

166

Musical staff 166-181. Dynamics: *p*, *pp*, *p*, *poco fff*, *pp Più-tento (♩ = 51)*, *molto rit.*

181

Un poco allegro e alla buria (♩ = 100)

196

Musical staff 196-204. Dynamics: *p*, *p*, *f*, *ff*, *f* *cresc.*

204

210

Musical staff 210-218. Dynamics: *(cresc.)*, *p*, *p* *cresc.*

218

224

Musical staff 224-232. Dynamics: *pp poco rit.*, *poco a poco accel*, *p*, *cresc.*

232

a Tempo

*mp cresc. poco a poco accel.* - - - - - *molto-acc.* - - - - - **Meno Allegro e maestoso (♩ = 159)**

239

Musical staff 239-249. Dynamics: *f*, *più f cresc.*, *ff*

249

264

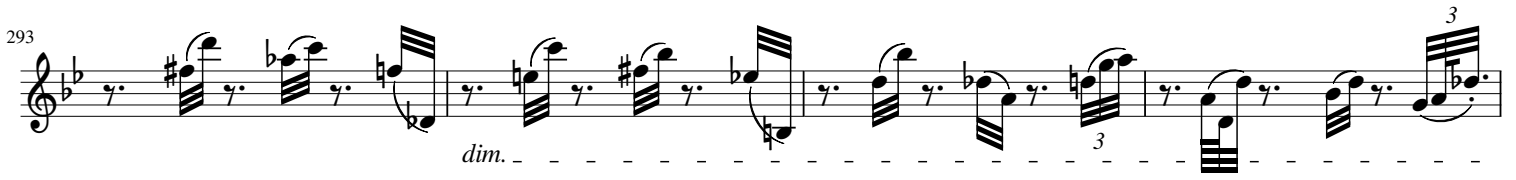
Musical staff 264-279. Dynamics: *dim.*, *f* *cresc.*, *fff*

279

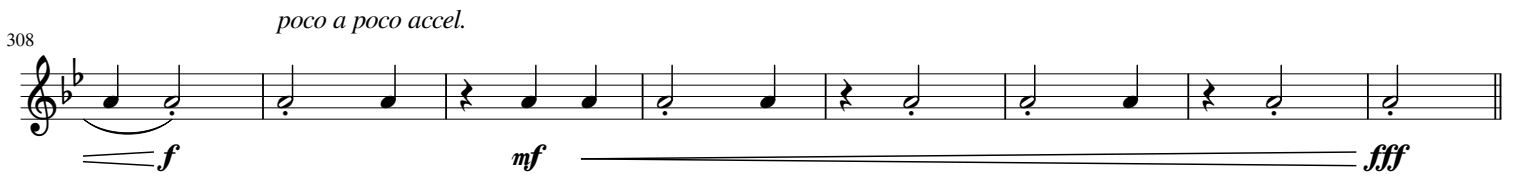
**Allegro furioso (♩ = 134)**

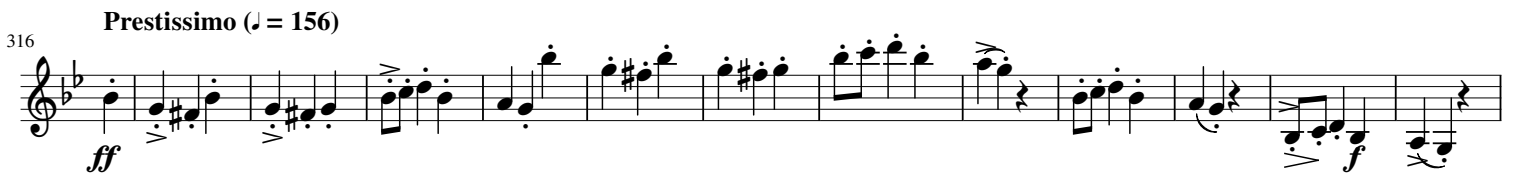
284

Musical staff 284-300. Dynamics: *ff*, *p cresc.*, *ff*

293 *dim.* 

297 

308 *poco a poco accel.* 

316 **Prestissimo** (♩ = 156) 

329 *poco a poco accel.* *cresc.* *molto accel.* 

339 *rit.* **a Tempo** **Andante espressivo** (♩ = 53) *poco a poco rit.* *molto* 



Viola

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.* Poco animato (♩ = 53)

Musical notation for measures 1-11. The key signature is G minor (two flats). The time signature is 3/4. The music begins with a half rest, followed by a series of eighth and quarter notes. A fermata is placed over the final note of the first phrase.

**Tempo I**

*rit.* Poco meno Andante, ma *molto* tranquillo (♩ = 56)

Musical notation for measures 12-18. The music continues with eighth and quarter notes. A fermata is placed over the final note of the first phrase. The dynamic marking *pp* is indicated.

Musical notation for measures 19-24. The music features a series of eighth notes with triplets. The dynamic marking *pp* is indicated. A *poco rit.* and *cresc.* marking is present.

*(cresc.)* Poco animato (♩ = 58)

*dim.* *pp*

Musical notation for measures 25-29. The music features a series of eighth notes with triplets. The dynamic marking *mp* is indicated. A *cresc.* marking is present.

*(cresc.)* Allegro agitato (♩ = 89)

*pp* *pp*

Musical notation for measures 30-41. The music features a series of eighth notes with triplets. The dynamic marking *mp* is indicated. A *cresc.* marking is present. The time signature changes to 9/8.

*p* *mf* *f*

Musical notation for measures 42-46. The music features a series of eighth notes with triplets. The dynamic marking *fz* is indicated. A *p* marking is present.

*fz* *p* *pp* *p* *pp*

Musical notation for measures 47-51. The music features a series of eighth notes with triplets. The dynamic marking *ff* is indicated. A *fz* marking is present.

Adagio (*la sopra melodia molto tenuta* *cresc.* ♩ = 60) *ff* *fz*

Musical notation for measures 52-60. The music features a series of eighth notes with triplets. The dynamic marking *pp* is indicated. A *cresc.* marking is present.

*pp* *cresc.* *pp* *cresc.* *poco a poco rit.* *p*

Musical notation for measures 61-68. The music features a series of eighth notes with triplets. The dynamic marking *p* is indicated. A *pp* marking is present.

Allegro capriccioso (♩ = 76) *p* *pp* *dim.* *ppp*

Musical notation for measures 69-76. The music features a series of eighth notes with triplets. The dynamic marking *p* is indicated. A *pp* marking is present.

*p* *pp* *p* *pp* *p*

78

*pp* *Molto* ( $\text{♩} = 50$ ) *Tempo*  $\text{sf}$  *rit.*  $< p$  *a Tempo* *ppp* *rit.* *a Tempo*

86

*f* *rit.* *a Tempo*

97

*p* *f* *ff.* *a Tempo* *pp* *a Tempo*  $< p$

106

*Allegro scherzando* ( $\text{♩} = 129$ ) *p* *p*

112

*p* *cresc.* *f*

117

*p* *cresc.* *f*

121

*p* *fz* *p* *fz* *pp*

125

*f* *fz* *ff*

130

*p* *p* *p*

136

*f* *p* *dim.* *molto rit.* *pp*

143

*Lento* ( $\text{♩} = 36$ )

148

*pp* *cresc.* *rit.* *rit.*

157

*pp* *ppp* *ppp* *cresc.*

Un poco Andante (♩ = 62)

166

Musical notation for measures 166-177. The key signature is G minor. Dynamics include *p*, *pp*, *p*, *pp*, *pp*, and *p*. There are slurs and hairpins throughout.

178

Musical notation for measures 178-186. Dynamics include *poco rit.*, *Più lento (♩ = 51)*, and *molto rit.*. There are slurs and hairpins.

187

Musical notation for measures 187-195. Dynamics include *p*. There are first and second endings marked with '1.' and '2.'.

Un poco allegro e alla buria (♩ = 100)

196

Musical notation for measures 196-204. The key signature changes to G major. Dynamics include *p* and *p*. There are slurs and hairpins.

203

Musical notation for measures 203-207. Dynamics include *f* and *ff*. There are slurs and hairpins.

208

Musical notation for measures 208-212. Dynamics include *f*, *cresc.*, and *p*. There are slurs and hairpins.

213

Musical notation for measures 213-219. Dynamics include *p* and *cresc.*. There are slurs and hairpins.

220

Musical notation for measures 220-223. Dynamics include *fff*. There are slurs and hairpins.

*(cresc.)* Più animato (♩ = 159)

224

Musical notation for measures 224-232. Dynamics include *poco rit.*, *pp*, *poco a poco accel.*, *p*, *cresc.*, and *a Tempo*. There are slurs and hairpins.

233

Musical notation for measures 233-237. Dynamics include *pp*, *al poco accel.*, *molto accel.*, and *Meno Allegro*. There are slurs and hairpins.

240

Musical notation for measures 240-247. Dynamics include *più f*, *cresc.*, and *ff*. There are slurs and hairpins.

248

Musical notation for measures 248-264. Dynamics include *dim.*. There are slurs and hairpins.

265

Musical notation for measures 265-271. Dynamics include *(dim.)*, *f*, *cresc.*, *fff*, and *p cresc.*. There are slurs and hairpins.

280

**Allegro furioso** (♩ = 134)

(cresc.) - - - - *ff* *p cresc.* - - - - *ff* *mf*

286

293

*dim.* - - - -

297

*dim.* - - - - *p*

302

*p* - - - - *p* - - - - *f* *mf* - - - - *fff*

*poco a poco accel.*

**Prestissimo** (♩ = 156)

316

*ff* *>f*

331

*poco a poco accel.* *molto accel.* *tr* *rit.* **a Tempo** **4**

*cresc.* - - - - *ff*

346

**Andante espressivo** (♩ = 53)

*poco a poco rit.*

*molto*

*p* - - - - *pp*

Cello

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.*

Poco animato (♩ = 53)

Tempo I

Musical notation for measures 1-12. The key signature is G minor (two flats). The time signature is 3/4. The music begins with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *p* is present. A trill is marked with a '3' and a '1'.

13

Musical notation for measures 13-23. The tempo changes to *Andante, ma molto tranquillo* (♩ = 56). A *Solo* marking is present. Dynamics include *rit.*, *pp*, and *mf*. A *poco rit.* marking is at the end.

24

Musical notation for measures 24-33. The tempo changes to *Poco animato* (♩ = 58). Dynamics include *pp*, *ppoco*, and *mf*. A *Solo* marking is present. The section ends with first and second endings.

34

Musical notation for measures 34-43. The tempo changes to *Allegro agitato* (♩ = 89). Dynamics include *pp*, *mf*, and *f*. A *cresc.* marking is present. The music features sixteenth-note patterns.

44

Musical notation for measures 44-51. Dynamics include *p* and *ff*. The music features a melodic line with a first and second ending.

52

Musical notation for measures 52-61. The tempo changes to *Adagio* (*la sopra melodia molto tenuta*) (♩ = 60). Dynamics include *pp* and *cresc.*. The music features a melodic line with a *poco a poco rit.* marking.

62

Musical notation for measures 62-68. Dynamics include *p* and *pp*. The music features a melodic line with a *poco a poco rit.* marking.

69

Musical notation for measures 69-78. The tempo changes to *Allegro capriccioso* (♩ = 76). Dynamics include *p*, *pp*, and *ppp*. The music features a melodic line with a *pp dim.* marking.

79

Musical notation for measures 79-85. Dynamics include *p*, *pp*, and *ppp*. The music features a melodic line with a *ppp* marking.

86

Musical notation for measures 86-95. The tempo changes to *Più lento* (♩ = 50). Dynamics include *f*, *ppp*, and *ppp*. The music features a melodic line with a *rit.* marking and a *a Tempo* marking. Triplet markings are present.

95 *rit.* **a Tempo** *rit.* **a Tempo**

106 *p* *f* *rit.* **a Tempo** *mf* *pp* **a Tempo** *p*

112 **Allegro scherzando** (♩ = 129) *p* *f* *f* *p*

118 *f* *f* *cresc.*

127 *ff* *p*

133 *p*

139 *dim.* *molto rit. pp*

143 **Lento** (♩ = 36) *pp* *cresc.* *pp rit.* *rit.*

159 **Molto poco Andante** (♩ = 62) *ppp* *cresc.* *ppoco rit.* **Più lento** (♩ = 51) *molto rit.*

166 *pp* *p* *ppoco rit.* **Più lento** (♩ = 51) *molto rit.*

182 **Un poco allegro e alla buria** (♩ = 100) *p* *p*

196

202

*f* *cresc.*

207

*ff* *f* *cresc.*

211

*p* *p* *cresc.*

218

*p* *cresc.*

224

*(cresc.)* **Più animato** ( $\text{♩} = 159$ )

*ppp* *cresc.*

227

*(cresc.)* *p* *cresc.*

230

*poco (cresc.)* *poco a poco accel.*

233

*imp* *cresc.*

236

*(cresc.)* *a Tempo* *poco a poco accel.*

238

*(cresc.) molto accel.* *f* *Meno Allegro e maestoso* ( $\text{♩} = 159$ ) *più f* *cresc.*

242

*(cresc.)* *ff*

252

*dim.* *f* *cresc.*

263

*dim.* *f* *cresc.* *fff*

279

*p cresc.* - - - - - *ff* *p cresc.* - - - - - *ff* *mf* <

285

292

*dim.* - - - - - *dim.* - - - - -

299

(*dim.*) - - - - - *p* > < > *p* > < >

*poco a poco accel.*

306

*f* *mf* *fff*

**Prestissimo (♩ = 156)**

316

*ff* > *f*

*poco a poco accel.*

*molto accel.*

331

*cresc.* - - - - - *ff*

*rit.*

**a Tempo**

**Andante espressivo (♩ = 53) poco a poco rit.**

*molto*

340

*fffz* *p* *p* *pp*



Bass

# Ballade in G Minor

(Opus 24)

Edvard Hagerup Grieg (1843 – 1907)

Interpretation for Flute & Strings by Mike Magatagan 2020

Andante espressivo (*molto legato* ♩ = 53)

*rit.*

Poco animato (♩ = 53) **Tempo I**

*rit.*

Poco meno Andante, ma molto tranquillo (♩ = 56) *rit.*

Poco animato (♩ = 58)

Allegro agitato (♩ = 89)

Adagio (*la sopra melodia molto tenuta* ♩ = 60)

*poco a poco rit.*

52

Allegro capriccioso (♩ = 76)

69

Più lento (♩ = 50)

*rit.*

**a Tempo**

*rit.*

**a Tempo**

*rit.*

**a Tempo**

*rit.*

**a Tempo**

86

102

Allegro scherzando (♩ = 129)

112

139

148 **Lento** (♩ = 36)

*pp* *cresc.* *pp*

158

*ppp* *cresc.* *pp* *rit.* *rit.*

166 **Un poco Andante** (♩ = 62)

*pp* *p* *pp* *poco rit.*

185 **Più lento** (♩ = 51)

*p* *molto rit.*

196 **Un poco allegro e alla buria** (♩ = 100)

*p* *p*

207

*ff* *f* *cresc.* *p*

215

*p* *cresc.*

224 **Più animato** (♩ = 159)

*ppp* *cresc.* *p*

230

*poco rit.* *poco a poco accel* **a Tempo** *poco a poco ~~accel~~ accel* *f*

243 **Meno Allegro e maestoso** (♩ = 159)

*ff*

252

265

**Allegro furioso** (♩ = 134)

276

287

*poco a poco accel.*

305

**Prestissimo** (♩ = 156)

316

*poco a poco accel.*

*molto accel.*

330

341

*rit.*

**a Tempo**

**Andante espressivo** (♩ = 53) *poco a poco rit.*

*molto*