



# Bernard Dewagtere

France, SIN LE NOBLE

## Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Chanson de Solveig  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Violoncelle seul  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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# Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Cello

Andante ♩ = 72

*p* *mp* *mf* *p*

6 *pp* *ppp* *pp* *mp*

12 *pp* *mp* *cresc.* *f*

17 *pp* *mp* *poco rit.* *a tempo* *cresc.*

22 *f* *mp* *mp* *p* **Allegretto tranquillamente** ♩ = 120

27 **Andante (tempo I)**

33 *p* *poco rit.* 3

Solveig's Song - Chanson de Solveig

2  
38

*pp* *f* *mf*

Measures 38-42: Bass clef, key signature of two sharps (F# and C#). Measure 38 starts with a half note G2. Measure 39 has a half note G2 with a fermata. Measure 40 has a half note G2 with a fermata. Measure 41 has a half note G2 with a fermata. Measure 42 has a half note G2 with a fermata. Dynamics: *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte).

43

*pp* *mf* *cresc.* *f*

Measures 43-47: Bass clef, key signature of two sharps. Measure 43 has a half note G2 with a fermata. Measure 44 has a half note G2 with a fermata. Measure 45 has a half note G2 with a fermata. Measure 46 has a half note G2 with a fermata. Measure 47 has a half note G2 with a fermata. Dynamics: *pp*, *mf*, *cresc.* (crescendo), *f*.

48

*pp* *mf* *cresc.*

*poco rit.* *a tempo*

Measures 48-52: Bass clef, key signature of two sharps. Measure 48 has a half note G2 with a fermata. Measure 49 has a half note G2 with a fermata. Measure 50 has a half note G2 with a fermata. Measure 51 has a half note G2 with a fermata. Measure 52 has a half note G2 with a fermata. Dynamics: *pp*, *mf*, *cresc.*. Tempo markings: *poco rit.* (poco ritardando), *a tempo* (return to original tempo).

**Allegretto tranquillamente**

53

*ben ten.* *f* *mp* *p*

Measures 53-57: Bass clef, key signature of two sharps. Measure 53 has a half note G2 with a fermata. Measure 54 has a half note G2 with a fermata. Measure 55 has a half note G2 with a fermata. Measure 56 has a half note G2 with a fermata. Measure 57 has a half note G2 with a fermata. Dynamics: *f*, *mp*, *p*. Tempo marking: *ben ten.* (benigno tenuto).

58

Measures 58-63: Bass clef, key signature of two sharps. Measure 58 has a half note G2 with a fermata. Measure 59 has a half note G2 with a fermata. Measure 60 has a half note G2 with a fermata. Measure 61 has a half note G2 with a fermata. Measure 62 has a half note G2 with a fermata. Measure 63 has a half note G2 with a fermata.

**Andante (tempo I)**

64

*poco rit.* *p*

Measures 64-68: Bass clef, key signature of two sharps. Measure 64 has a half note G2 with a fermata. Measure 65 has a half note G2 with a fermata. Measure 66 has a half note G2 with a fermata. Measure 67 has a half note G2 with a fermata. Measure 68 has a half note G2 with a fermata. Dynamics: *p*. Tempo marking: *poco rit.*

69

*p* *mf*

Measures 69-73: Bass clef, key signature of two sharps. Measure 69 has a half note G2 with a fermata. Measure 70 has a half note G2 with a fermata. Measure 71 has a half note G2 with a fermata. Measure 72 has a half note G2 with a fermata. Measure 73 has a half note G2 with a fermata. Dynamics: *p*, *mf*.

74

*p* *pp*

Measures 74-78: Bass clef, key signature of two sharps. Measure 74 has a half note G2 with a fermata. Measure 75 has a half note G2 with a fermata. Measure 76 has a half note G2 with a fermata. Measure 77 has a half note G2 with a fermata. Measure 78 has a half note G2 with a fermata. Dynamics: *p*, *pp*.