



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante $\text{♩} = 72$

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-5. The score is in common time (C) and features a melody in the upper voice with dynamics *p*, *mp*, *mf*, and *p*. The piano accompaniment consists of chords in the right hand and rests in the left hand.

Musical score for Piano, measures 6-11. The score is in common time (C) and features a melody in the upper voice with dynamics *pp* and *mp*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Musical score for Piano, measures 12-17. The score is in common time (C) and features a melody in the upper voice with dynamics *mp*, *cresc.*, and *f*. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

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2
17

Musical score for measures 17-21. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *mp* dynamic and includes markings for *poco rit.* and *a tempo*. The piano accompaniment starts with a *p* dynamic and includes a *cresc.* marking. The key signature is one sharp (F#).

Allegretto tranquillamente ♩ = 120

ben ten.

22

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *f* dynamic, then *mp*, and includes a *ben ten.* marking. The piano accompaniment starts with a *mf* dynamic, then *p*, and includes a *ppp* marking. The key signature changes to two sharps (F# and C#).

27

Musical score for measures 27-32. The system includes a vocal line and a piano accompaniment. The key signature remains two sharps (F# and C#).

33

Andante (tempo I)

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and includes a *poco rit.* marking. The piano accompaniment starts with a *p* dynamic and includes a *poco rit.* marking. The key signature remains two sharps (F# and C#).

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38

Pno

pp

f

dim.

mf

p

3

43

Pno

mf

cresc.

f

cresc.

mf

Leg.

*

48

Pno

mf

p

poco rit.

a tempo

cresc.

poco rit.

a tempo

53

Pno

ben ten.

f

mp

mp

p

Allegretto tranquillamente

ppp

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4
58

Pno

63

poco rit.

p

3

Pno

68

Andante (tempo I)

p

mf

pp

mf

Pno

73

p

pp

Pno