



Bernard Dewagtere

France, SIN LE NOBLE

Chanson de Solveig (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Chanson de Solveig
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Solveig's Song - Chanson de Solveig

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Andante $\text{♩} = 72$

English horn

Piano

Musical score for the first system, measures 1-5. The English horn part is in the upper staff, and the Piano part is in the lower staff. The tempo is Andante with a quarter note equal to 72 beats per minute. The key signature has one flat (B-flat). The English horn part starts with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), mezzo-forte (*mf*), and ends with piano (*p*). The Piano part follows a similar dynamic structure: *p*, *mp*, *mf*, and *p*. The music features a mix of eighth and sixteenth notes with some rests.

Pno

Musical score for the second system, measures 6-11. The Piano part is shown in two staves. The upper staff has a piano (*p*) dynamic. The lower staff starts with a pianissimo (*pp*) dynamic. The music consists of chords and moving lines in both hands, with some accents and slurs.

Pno

Musical score for the third system, measures 12-15. The Piano part is shown in two staves. The upper staff starts with mezzo-piano (*mp*) and crescendos to forte (*f*). The lower staff starts with a piano (*p*) dynamic and crescendos to mezzo-forte (*mf*). The music features a mix of chords and moving lines, with some accents and slurs.

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2
17

mp *poco rit.* *a tempo* *cresc.*

Pno

p *poco rit.* *a tempo* *cresc.*

ben ten. **Allegretto tranquillamente** ♩ = 120

22

f *mp* *mp* *p*

Pno

mf *p* *ppp*

27

Pno

poco rit. **Andante (tempo I)** *8va*

34

p *pp*

Pno

poco rit. *pp*

39

mf

f *dim.* *p*

Pno

44

mf *cresc.* *f* *mf*

cresc. *mf* *p*

Pno

49

poco rit. *a tempo* *ben ten.*

cresc. *f*

poco rit. *a tempo*

Pno

Allegretto tranquillamente

54

mp *mp* *p*

p *ppp*

Pno

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4
60

Piano accompaniment (Pno) for the first system, measures 4-60. The key signature is two sharps (F# and C#). The tempo is marked *Andante*. The dynamics include *p* (piano).

66

poco rit. **Andante (tempo I)** *loco*

Piano accompaniment (Pno) for the second system, measures 66-70. The key signature is two sharps. The tempo is marked *Andante (tempo I)*. The dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The section is marked *loco*.

71

Piano accompaniment (Pno) for the third system, measures 71-75. The key signature is two sharps. The dynamics include *p* (piano) and *pp* (pianissimo).