



Bernard Dewagtere

France, SIN LE NOBLE

Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse arabe
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

Trombone
or Tuba
or Euphonium

Piano

pp

pp

Measures 1-5 of the score. The Trombone part (bass clef) and Piano part (treble and bass clefs) are shown. The tempo is Allegretto vivace (♩ = 132). The dynamics are marked *pp* (pianissimo).

Pno

Measures 6-9 of the score. The Piano part (treble and bass clefs) is shown. The dynamics are marked *pp*.

Pno

10

10

f

cresc. molto

f

loco

3

Measures 10-13 of the score. The Piano part (treble and bass clefs) is shown. The dynamics are marked *f* (forte). The tempo is marked *loco*. A first ending bracket labeled 'A' is present over measures 11-12. A triplet of eighth notes is marked with a '3' in measure 13. The dynamics *cresc. molto* (crescendo molto) are indicated between measures 11 and 12.

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2
14

Pno

18

Pno

B
21

Pno

24

Pno

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27

Piano score for measures 27-29. The bass clef part features a triplet of eighth notes followed by eighth notes and quarter notes. The treble clef part consists of chords and triplets. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

30

Piano score for measures 30-32. The bass clef part has eighth notes, quarter notes, and eighth notes. The treble clef part features chords, triplets, and a 'loco' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

33

Piano score for measures 33-35. The bass clef part has eighth notes, quarter notes, and eighth notes. The treble clef part features chords, triplets, a 'loco' marking, and an '8va tr' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

36

Piano score for measures 36-39. The bass clef part has eighth notes, quarter notes, and eighth notes. The treble clef part features chords, triplets, a 'loco' marking, and an '8va tr' marking. Dynamics range from *ff* to *p*. Performance markings include accents, slurs, and triplets.

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40

Pno

43

Pno

47

Pno

51

Pno

mf

loco

mp

pp quasi pizzicato

poco rit.

a tempo

C

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55 5

3 *f*

59

dim.

64 D

mp
pp

68

f *fz*
fz *p* *f*

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62 E

fz *mf* *fz* *p* *pp*

76

p

80 *poco rit.* *a tempo*

mp 3

84

f 3 3

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88

Piano score for measures 88-92. The system includes a vocal line and a grand piano (Pno) section with two staves. The vocal line features a melodic line with slurs and a fermata over the final note. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *dim.* and *dim.*. A fermata is present over the final note of the vocal line.

93

Piano score for measures 93-97. The system includes a vocal line and a grand piano (Pno) section with two staves. The vocal line has a melodic line with slurs and a fermata. The piano accompaniment features a rhythmic pattern with slurs. Dynamics include *f*, *dim.*, *mp*, *f*, *cresc.*, *mp*, *dim.*, *pp*, and *f*.

F 98

Piano score for measures 98-101. The system includes a grand piano (Pno) section with three staves: two bass staves and one treble staff. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp* and *pp*.

102

Piano score for measures 102-105. The system includes a grand piano (Pno) section with three staves: two bass staves and one treble staff. The music features a complex rhythmic pattern with triplets and slurs. Dynamics include *mp* and *pp*.

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8
106

Pno

106

109

Pno

112

Pno

115

Pno

The musical score is written for Piano (Pno) and consists of four systems of staves. Each system includes a bass staff and a grand staff (treble and bass clefs). The music is in a 3/4 time signature and features a complex rhythmic pattern with many triplets. Dynamic markings include *ff* (fortissimo), *p* (piano), and *loco*. The score starts at measure 106 and includes measures 109, 112, and 115. The notation includes various ornaments, slurs, and accents.

118

118

ff *3* *p*

8^{va} tr *loco*

Pno

121

121

ff *3* *p*

8^{va} tr *loco*

Pno

124

124

ff *3*

8^{va} tr *ff*

Pno

127

127

mf *3*

loco *mf*

Pno

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10
130

mp 3 3 *ff* *δ^{va}* *f*

Pno

Detailed description: This system covers measures 10 to 130. The bass clef part features a rhythmic pattern of eighth notes with accents and triplets, marked *mp* and *ff*. The treble clef part has a melodic line with accents and triplets, marked *mp* and *f*. A *δ^{va}* (delta va) marking is present in the treble clef. The piano part consists of a steady accompaniment of eighth notes.

133

loco

Pno

Detailed description: This system covers measures 133 to 137. The bass clef part continues with eighth notes and triplets. The treble clef part features a melodic line with accents and triplets, marked *loco*. The piano part continues with eighth notes.

138

dim. *mp* *p* *dim.*

dim. *p* *dim.*

Pno

Detailed description: This system covers measures 138 to 142. The bass clef part features a melodic line with accents and triplets, marked *mp*, *p*, and *dim.*. The treble clef part has a melodic line with accents and triplets, marked *dim.*, *p*, and *dim.*. The piano part continues with eighth notes.

143

pp

Pno

Detailed description: This system covers measures 143 to 147. The bass clef part has a melodic line with accents and triplets. The treble clef part has a melodic line with accents and triplets, marked *pp*. The piano part continues with eighth notes.