



Bernard Dewagtere

France, SIN LE NOBLE

Danse arabe (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse arabe
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Arabian Dance - Danse arabe

Peer Gynt - Suite No 2, op. 55

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegretto vivace ♩ = 132

The musical score is arranged for Cello and Piano. It begins with a tempo marking of *Allegretto vivace* and a metronome marking of ♩ = 132. The key signature is one flat (B-flat major/D minor). The score is divided into three systems. The first system covers measures 1-5, with dynamics *pp* for both instruments. The second system covers measures 6-9, with dynamics *pp* for the piano and *f* for the cello. The third system covers measures 10-13, with dynamics *cresc. molto* and *f* for the piano, and *f* for the cello. A first ending bracket labeled 'A' spans measures 11-12. The score concludes with a triplet of eighth notes in the piano part.

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2/14

Piano score for measures 14-17. The bass line features a rhythmic pattern of eighth notes with accents and triplets. The treble line has a melodic line with slurs and accents. Dynamics include accents and a crescendo.

18

Piano score for measures 18-20. The bass line continues with triplets and accents. The treble line has a melodic line with slurs and accents. Dynamics include accents, *ff*, and *p*.

B
21

Piano score for measures 21-23. The bass line features a rhythmic pattern of eighth notes with accents and triplets. The treble line has a melodic line with slurs and accents. Dynamics include accents, *ff*, *8va*, and *p*. The word *loco* is written above the treble staff.

24

Piano score for measures 24-26. The bass line continues with triplets and accents. The treble line has a melodic line with slurs and accents. Dynamics include accents, *ff*, *8va*, and *p*.

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27

Pno

ff *p*

ff *p*

ff

30

Pno

ff *p*

ff *p* loco

ff *p*

33

Pno

ff *p*

ff *p* loco

ff *p*

36

Pno

ff *p*

ff *p* loco

ff *p*

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4
39

Pno

loco

42

Pno

mf *mp* *mp*

C
46

Pno

pp quasi pizzicato

50

Pno

poco rit.

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a tempo

54

mp

3 3 3 5

58

f

63

dim. *mp*

dim. *pp*

D

67

f

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61 E

fz *fz* *mf*

Pno *fz* *p* *f* *fz* *p* *pp*

75

Pno

79 *poco rit.* *a tempo*

Pno *mp*

83 *f*

Pno

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87

Pno

92

Pno

97

Pno

101

Pno

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117

Pno

120

G

Pno

123

Pno

126

Pno

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10
129

Pno

mp 3 3 *ff* 3 3

129

mp *f* *8va*

Detailed description: This system covers measures 10 to 129. The bass clef part features a rhythmic pattern with triplets and accents, marked *mp* and *ff*. The treble clef part has a melodic line with triplets and a *8va* marking. The piano part consists of chords and single notes in the bass register.

133

Pno

133

loco

Detailed description: This system covers measures 133 to 138. The bass clef part continues with triplets and accents. The treble clef part features a melodic line with triplets and a *loco* marking. The piano part continues with chords and single notes.

138

Pno

138

dim. *mp* *p* *dim.*

dim. *p* *dim.*

Detailed description: This system covers measures 138 to 143. The bass clef part has a melodic line with accents and dynamic markings *dim.*, *mp*, *p*, and *dim.*. The treble clef part has a melodic line with accents and dynamic markings *dim.*, *p*, and *dim.*. The piano part continues with chords and single notes.

143

Pno

143

pp

Detailed description: This system covers measures 143 to 148. The bass clef part has a melodic line with accents. The treble clef part has a melodic line with accents and a *pp* marking. The piano part continues with chords and single notes.