



Bernard Dewagtere

France, SIN LE NOBLE

Danse d'Anitra (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse d'Anitra
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou Marimba ou Xylophone, piano ou orgue
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Mallet

Piano

p

mp

p

Pno

tr

p

pp

Pno

f

p

1.

f

p

f

Anitra's Dance - Danse d'Anitra

The musical score is divided into four systems, each with a melodic line and a piano accompaniment (Pno). The first system starts at measure 23, with a first ending bracketed and a second ending starting at measure 24. Dynamics include *f* and *mp*. The second system starts at measure 30, with dynamics *mp* and *p*. The third system starts at measure 37, with dynamics *mp* and *p*. The fourth system starts at measure 44, with dynamics *p* and *pp*. Trills (*tr*) are marked in the melodic line at measures 44, 45, and 46. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

52 *tr* *cresc.*

Pno

59 *f* *più cresc.* *f*

Pno

64 *poco rit.* *dim.* *dim.* *p*

Pno

69 *p* *tr* *tr* *tr* *p*

Pno

Anitra's Dance - Danse d'Anitra

4
74

cresc. *tr* *dim.* *cresc.*

Pno

cresc. *dim.* *cresc.*

Detailed description: This system covers measures 74 to 78. The vocal line (top staff) features a melodic line with trills (tr) and dynamic markings of crescendo (cresc.) and decrescendo (dim.). The piano accompaniment (Pno) consists of two staves with chords and arpeggiated figures, also marked with crescendo and decrescendo.

79

dim. *tr* *p*

Pno

pp *dim.*

Detailed description: This system covers measures 79 to 83. The vocal line continues with a decrescendo (dim.) and a trill (tr), ending with a piano (p) dynamic. The piano accompaniment features a decrescendo (dim.) and a piano-piano (pp) section with arpeggiated chords.

84

f

Pno

f

Detailed description: This system covers measures 84 to 88. The vocal line is marked with a forte (f) dynamic. The piano accompaniment is also marked with forte (f) and features a complex rhythmic pattern with many sixteenth notes.

89

pp

Pno

pp

Detailed description: This system covers measures 89 to 93. The vocal line is marked with piano-piano (pp) and includes first and second endings (1. and 2.). The piano accompaniment is also marked with piano-piano (pp) and features a sustained chord in the right hand and a melodic line in the left hand.