



Bernard Dewagtere

France, SIN LE NOBLE

Danse d'Anitra (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse d'Anitra
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone Tenor, Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'antre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Tenor Saxophone

Piano

mp

Ten. Sax.

Pno

tr

p

pp

A

Ten. Sax.

Pno

f

f

f

Anitra's Dance - Danse d'Anitra

22

Ten. Sax.

1. 2.

mp *f* *mp* *mp*

Pno

p *f* *p* *p*

29

Ten. Sax.

mp

Pno

p

36

Ten. Sax.

mp

Pno

p *p*

43

Ten. Sax.

p

Pno

mp *pp*

Anitra's Dance - Danse d'Anitra

Ten. Sax. 50

Pno 50

tr

tr

Detailed description: This system covers measures 50 to 56. The Tenor Saxophone part begins with a melodic line in measure 50, featuring trills (tr) in measures 51 and 52. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The key signature has two sharps (F# and C#).

Ten. Sax. 57

Pno 57

cresc.

f

cresc.

più cresc.

f

Detailed description: This system covers measures 57 to 62. The Tenor Saxophone part has rests in measures 57 and 58, then resumes with a melodic line in measure 59. The Piano accompaniment features a dynamic crescendo starting in measure 57, reaching a forte (f) dynamic by measure 62. The right hand plays chords with some melodic movement, while the left hand continues with eighth notes.

Ten. Sax. 63

Pno 63

dim.

dim.

p

Detailed description: This system covers measures 63 to 67. The Tenor Saxophone part has rests in measures 63 and 64, then resumes with a melodic line in measure 65. The Piano accompaniment features a dynamic decrescendo starting in measure 63, reaching a piano (p) dynamic by measure 67. The right hand plays chords with some melodic movement, while the left hand continues with eighth notes.

Ten. Sax. 68

Pno 68

poco rit.

p

tr

tr

Detailed description: This system covers measures 68 to 73. The Tenor Saxophone part has rests in measures 68 and 69, then resumes with a melodic line in measure 70, featuring trills (tr) in measures 71 and 72. The Piano accompaniment begins with a tempo marking of 'poco rit.' (poco ritardando) in measure 68. The right hand plays chords with some melodic movement, while the left hand continues with eighth notes.

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4
74

Ten. Sax.

cresc. *dim.* *cresc.* *dim.*

Pno

cresc. *dim.* *cresc.* *dim.*

81

Ten. Sax.

p

Pno

pp

86

Ten. Sax.

f *pp*

Pno

f *pp*