



Bernard Dewagtere

France, SIN LE NOBLE

Danse d'Anitra (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Danse d'Anitra
[Peer Gynt - Suite No 1, op. 46]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse
3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid
2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Anitra's Dance - Danse d'Anitra

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Tempo di Mazurka ♩ = 160

Trombone
or Tuba
or Euphonium

Musical score for Trombone or Tuba or Euphonium and Piano, measures 1-7. The Trombone part is in bass clef, 3/4 time, and begins with a rest followed by a melodic line starting at measure 7. The Piano part is in treble and bass clefs, 3/4 time, and begins with a rest followed by a rhythmic accompaniment. Dynamics include *p* and *mp*.

Musical score for Piano, measures 8-14. The score is in treble and bass clefs, 3/4 time. The right hand features a melodic line with trills (*tr*) and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *mp* and *p*.

Musical score for Piano, measures 15-21. The score is in treble and bass clefs, 3/4 time. The right hand features a melodic line with accents (*^*) and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *pp*.

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Anitra's Dance - Danse d'Anitra

20

1. 2.

f p f p

Pno

27

p

Pno

34

p

Pno

41

mp tr tr

mp pp

Pno

Detailed description: This is a piano score for 'Anitra's Dance - Danse d'Anitra'. The score is divided into four systems, each with a bass staff and a grand staff (treble and bass). The first system starts at measure 20 and includes first and second endings. Dynamic markings include *f* and *p*. The second system starts at measure 27 and features a *p* dynamic. The third system starts at measure 34 and also features a *p* dynamic. The fourth system starts at measure 41 and includes *mp* and *pp* dynamics, as well as trill (*tr*) markings. The piece is in 2/4 time and the key signature has one sharp (F#).

Anitra's Dance - Danse d'Anitra

48 *pp* *tr* *tr*

Pno

55 *cresc.*

Pno *cresc.* *più cresc.*

61 *f* *dim.*

Pno *f* *dim.*

67 *poco rit.* *p* *tr* *tr*

Pno *p* *tr* *tr*

Anitra's Dance - Danse d'Anitra

4
73

cresc. *tr* *dim.* *cresc.*

Pno

cresc. *dim.* *cresc.*

Detailed description: This system contains measures 73 through 79. The top staff (bass clef) features a melodic line with trills and slurs, marked with *cresc.*, *tr*, *dim.*, and *cresc.*. The piano accompaniment (Pno) is in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a steady bass line. Dynamics include *cresc.*, *dim.*, and *cresc.*.

80

tr *dim.* *pp*

Pno

dim. *pp*

Detailed description: This system contains measures 80 through 85. The top staff (bass clef) has a melodic line with trills and slurs, marked with *tr*, *dim.*, and *pp*. The piano accompaniment (Pno) is in a grand staff, with the right hand playing chords and the left hand playing a steady bass line. Dynamics include *dim.* and *pp*.

86

1. 2. *f* *pp*

Pno

1. 2. *f* *pp*

Detailed description: This system contains measures 86 through 92. The top staff (bass clef) has a melodic line with trills and slurs, marked with first and second endings (1., 2.), *f*, and *pp*. The piano accompaniment (Pno) is in a grand staff, with the right hand playing chords and the left hand playing a steady bass line. Dynamics include *f* and *pp*.