



Mike Magatagan

États-Unis, SierraVista

"Death of Åse" from Peer Gynt For Pipe Organ (Suite No 1 Opus 46) Grieg, Edvard

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Death of Åse" from Peer Gynt [Suite No 1 Opus 46]
Compositeur :	Grieg, Edvard
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Death of Åse

(from *Peer Gynt Suite No. 1 Op. 46*)

Edvard Grieg, 1875

Interpretation for Pipe Organ by Mike Magatagan 2017

Andante doloroso (♩ = 40)

22

Musical score for measures 22-27. The score is written for three staves: Treble Clef (top), Middle Treble Clef (middle), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 22 features a complex texture with chords and moving lines in all three staves. Measures 23-27 show a more rhythmic and melodic development, with some notes marked with a flat (b) and a fermata.

28

Musical score for measures 28-34. The score continues on the same three-staff system. Measures 28-34 show a continuation of the melodic and harmonic themes, with some notes marked with a flat (b) and a fermata. The texture remains dense with overlapping lines.

35

Musical score for measures 35-41. The score concludes on the same three-staff system. Measures 35-41 show the final resolution of the piece, with a clear cadence and a final sustained chord in the bass staff.