



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Folketone" from "Moods" for String Quartet (Op. 73 No. 4) Grieg, Edvard

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Folketone" from "Moods" for String Quartet  
[Op. 73 No. 4]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Quatuor à cordes  
  
**Style :** Classique

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# "Folketone" (Folk Song)

Edvard Grieg (Op. 73 No. 4) 1843-1907

Interpretation for String Quartet by Mike Magatagan 2023



Allegro misterioso ( $\text{♩} = 48$ )

Violin 1  
Violin 2  
Viola  
Cello

*p* *mp*

3 3 3 3

7

5  
V1  
V2  
Va  
Vc

*mp* *p*

3 3 3 3 3 3 3 3

*cresc.*

9  
V1  
V2  
Va  
Vc

*cresc.* *f* *dim e poco rit.*

*cresc.* *mf*

*cresc.* *mf* 3

*(cresc.)* *mf*

13 **a Tempo**

V1 *dim.*

V2 *dim.*

Va *dim.*

Vc *dim.*

17

V1 *mp dolcissimo*

V2 *p*

Va *p*

Vc *p*

21

V1 *dim.* *pp*

V2 *dim.* *pp*

Va *pp*

Vc *pp*

1. 2.

# "Folketone" (Folk Song)

Violin 1

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**Allegro misterioso** (♩ = 48)

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a repeat sign and a quarter note. Measures 3 and 4 contain eighth-note triplets. Dynamics: *p* at the start, *mp* at the end of measure 4.

Musical notation for measures 5-8. Measures 5 and 6 contain eighth-note triplets. Measures 7 and 8 contain eighth-note triplets. Dynamics: *mp* at the start of measure 5.

Musical notation for measures 9-12. Measures 9 and 10 contain eighth-note triplets. Measure 11 contains eighth-note triplets. Measure 12 has a long note with a fermata. Dynamics: *cresc.* at the start, *f* at the start of measure 12. *dim e poco rit.* above measure 12.

Musical notation for measures 13-16. Measure 13 is marked **a Tempo**. Measures 14 and 15 contain eighth-note triplets. Measure 16 contains eighth-note triplets. Dynamics: *dim.* at the end of measure 16.

Musical notation for measures 17-20. Measures 17 and 18 contain eighth-note triplets. Measures 19 and 20 contain eighth-note triplets. Dynamics: *mp dolcissimo* at the start of measure 17.

Musical notation for measures 21-24. Measures 21, 22, and 23 are whole notes. Measure 24 has a first ending bracket. Dynamics: *dim.* at the start of measure 21.

Musical notation for measures 25-28. Measure 25 is a whole note. Measure 26 has a repeat sign. Measure 27 is a whole note. Measure 28 is a whole note with a fermata. Dynamics: *pp* at the start of measure 25, *pp* at the end of measure 28.

# "Folketone" (Folk Song)

Violin 2

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**Allegro misterioso** (♩ = 48)

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a quarter note G4 (p), followed by eighth notes A4, B4, and C5. Measure 3 has eighth notes D5, E5, and F5, with a triplet of eighth notes G5, A5, and B5. Measure 4 has eighth notes C5, B4, and A4, with a triplet of eighth notes G4, F4, and E4. A fermata is placed over the final note.

Musical notation for measures 5-8. Measure 5 has eighth notes G4, A4, and B4, with a triplet of eighth notes C5, D5, and E5. Measure 6 has eighth notes F5, G5, and A5, with a triplet of eighth notes B5, C6, and D6. Measure 7 has quarter notes E5, D5, and C5. Measure 8 has quarter notes B4, A4, and G4. A fermata is placed over the final note.

Musical notation for measures 9-12. Measure 9 has quarter notes G4, A4, and B4, with a fermata over the first two notes. Measure 10 has quarter notes C5, B4, and A4. Measure 11 has quarter notes G4, F4, and E4. Measure 12 has eighth notes G4, A4, and B4, with a triplet of eighth notes C5, D5, and E5. A fermata is placed over the final note.

Musical notation for measures 13-16. Measure 13 has quarter notes G4, A4, and B4. Measure 14 has quarter notes C5, B4, and A4. Measure 15 has quarter notes G4, F4, and E4. Measure 16 has quarter notes D5, C5, and B4. A fermata is placed over the final note.

Musical notation for measures 17-20. Measure 17 has a half note G4 (p) with a fermata. Measure 18 has a half note A4. Measure 19 has quarter notes B4, C5, and D5. Measure 20 has quarter notes E5, D5, and C5. A fermata is placed over the final note.

Musical notation for measures 21-24. Measure 21 has quarter notes G4, A4, and B4. Measure 22 has quarter notes C5, B4, and A4. Measure 23 has quarter notes G4, F4, and E4. Measure 24 has quarter notes D5, C5, and B4. A first ending bracket is placed over the final note.

Musical notation for measures 25-28. Measure 25 has a quarter note G4 (pp) with a fermata. Measure 26 has a quarter rest. Measure 27 has a quarter note A4. Measure 28 has quarter notes B4, C5, and D5. A second ending bracket is placed over the final note.

# "Folketone" (Folk Song)

Viola

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**Allegro misterioso** (♩ = 48)

*p*

5

*3*

9

*cresc.* - - - - - *mf* *3* *dim e poco rit.*

13

**a Tempo**

*dim.*

17

*p*

21

**1.**

25

*pp* **2.** *pp*

# "Folketone" (Folk Song)

Cello

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**Allegro misterioso** (♩ = 48)

*p*

5

*cresc.*

9

*(cresc.)* *mf* *dim e poco rit.*

13

*a Tempo* *dim.*

17

*p*

21

*p*

25

*pp*