



# Mike Magatagan

États-Unis, SierraVista

## Funeral March in A Minor for Winds & Strings (EG 107) Grieg, Edvard

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** Funeral March in A Minor for Winds & Strings [EG 107]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents et Quintet à cordes  
**Style :** Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Funeral March in A Minor

*"Sørgemarsch over Rikard Nordråk"*

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento) ♩ = 40

Flute

Oboe

Bassoon

Violin 1

Violin 2

Viola

Cello

Bass

Fl

Ob

Ba

V1

V2

Va

Vc

Cb

*pp*

*p*

*f*

*ff*

*cresc.*

3

6

The score is written for a full wind and string ensemble. It begins with a tempo marking of 'Langsam (Lento) ♩ = 40'. The key signature is one flat (A minor). The score is divided into two systems. The first system (measures 1-5) features a flute part that is mostly silent, while the oboe, bassoon, and string sections play a somber melody. The second system (measures 6-9) shows a dramatic increase in volume, with the flute, oboe, and bassoon playing a more active and powerful melody. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with a *cresc.* (crescendo) marking between measures 7 and 8. The score includes various musical notations such as triplets, slurs, and accents.

10

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

13

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

*dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

19

Fl *p*

Ob *ppp* *pp* *p*

Ba *ppp* *pp* *ppp*

V1 *ppp* *ppp*

V2 *ppp* *pp* *ppp*

Va *ppp* *pp* *ppp*

Vc *ppp* *pp* *ppp*

Cb *ppp*

23

Fl *mf* *p*

Ob *p* *ff* *3*

Ba *p* *ff* *3*

V1 *p* *ff* *3*

V2 *p* *ff* *3*

Va *ff*

Vc *p* *ff*

Cb *ff*

27

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

33

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pp*  
*mf*  
*p*  
*pp*  
*mf*  
*pp*  
*p*

*rit.* **a Tempo** *rit.*

37 **Tempo I**

Fl *pp*

Ob *pp*

Ba *pp*

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

Cb *pp*

42

Fl *f cresc.* *ff*

Ob *mf* *ff*

Ba *f* *mf cresc.* *ff*

V1 *mf* *ff*

V2 *mf* *ff*

Va *mf* *ff*

Vc *mf cresc.* *ff*

Cb *mf cresc.* *ff*

46

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*fff z*  
*fff z*  
*fff z*  
*fff z*  
*fff z*

50

Fl  
Ob  
Ba  
V1  
V2  
Va  
Vc  
Cb

*f*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*  
*f dim.*

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*

*rit.*

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Flute

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento  $\text{♩} = 40$ )

3

8 *p*

13 *J cresc.* 3 3 *ff* *ffz* 3 3

20 *pp* *p*

23 *mf* *p* *pp rit.* 3

30 *a Tempo* *rit. p* 3 *Tempo I*

35 *mf* *pp*

39 *p* 3

43 *J cresc.* 3 3 *ff* 3 *rit.*

48 3 3 *fffz* *f*



# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Oboe

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento  $\text{♩} = 40$ )

The musical score is written for Oboe in treble clef, common time (C). It consists of eight staves of music, numbered 1 through 45. The piece is in A minor and marked 'Langsam (Lento)' with a tempo of quarter note = 40. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *ppp*, *mf*, and *dim.*, as well as articulation marks like accents and slurs. There are also performance instructions such as 'rit.', 'a Tempo rit.', and 'Tempo I'. The score features several triplet markings (3) and a double bar line with a repeat sign at the end.

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Bassoon

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

The musical score is written for Bassoon in A minor, 3/4 time, with a tempo of Langsam (Lento) at 40 beats per minute. The score consists of 50 measures across ten staves. It features various dynamics including *pp*, *p*, *f*, *ff*, *ffz*, *dim.*, *ppp*, *rit.*, *a Tempo*, *Tempo I*, *mf*, and *fffz*. The piece includes several triplet patterns and a section in 4/4 time starting at measure 29. The score concludes with a final *pp* dynamic and a fermata.

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Violin 1

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (*Lento* ♩ = 40)

pp

3

f

9

ff

3

ffz

15

pp

dim.

ppp

ppp

24

p

ff

ppp

30

rit.

pp

3

5

35

a Tempo rit.

Tempo I

pp

pp

42

mf

ff

3

47

f dim.

pp

dim.

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Violin 2

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento  $\text{♩} = 40$ )

The musical score for Violin 2 is written in treble clef with a common time signature (C). The key signature is A minor (three sharps: F#, C#, G#). The tempo is marked 'Langsam (Lento)' with a quarter note equal to 40 beats. The score consists of 52 measures, divided into systems of four staves each. The first system (measures 1-8) begins with a piano (*pp*) dynamic. The second system (measures 9-18) features a dynamic range from *f* to *ff*. The third system (measures 19-24) includes dynamics of *ffz*, *pp*, and *dim.*. The fourth system (measures 25-34) shows *ppp*, *pp*, and *ppp* dynamics, with a *p* dynamic at the end. The fifth system (measures 35-39) includes *ff*, *pp*, and *ppp rit.* dynamics. The sixth system (measures 40-43) features *pp* dynamics. The seventh system (measures 44-47) includes *mf*, *ff*, and *rit.* dynamics. The eighth system (measures 48-52) concludes with *f*, *dim.*, *pp*, and *dim.* dynamics. Performance markings include accents, slurs, and hairpins. A tempo change from *rit.* to *Tempo I* occurs at measure 35, followed by a dynamic change to *mf*. The score includes several triplet markings.

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Viola

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

7

12

18

26

31

38

45

49

*pp* *p* *f* *ff* *ffz* *pp* *ppp* *ppp* *ff* *rit.* *ppp* *rit.* *a Tempo* *Tempo I* *p* *pp* *mf* *ff* *ffz* *f* *dim.* *pp* *dim.*

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Cello

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento  $\text{♩} = 40$ )

pp

7

f cresc. - - - ff

12

ffz

p pp

dim.

19

ppp

pp ppp

p ff

27

3

rit. a Tempo

ppp rit.

Tempo I

pp

34

p

pp

40

3

mf cresc. - - -

45

ff

3

rit.

49

fffz

f dim.

p pp

dim.

# Funeral March in A Minor

## "Sørgemarsch over Rikard Nordråk"

Bass

Edvard Grieg (EG 107) ca. 1866

Interpretation for Winds & Strings by Mike Magatagan 2020

Langsam (Lento ♩ = 40)

pp

p

7

*f* cresc. - - - - *ff* < *ffz*

14

3

pp

dim.

ppp

6

26

5

*ff*

rit. a Tempo.

Tempo I

pp

38

*mf* cresc. - - - - *ff*

3

46

2

*fffz*

*f* dim.

3

p

pp

52

rit.

dim.