



Serge Dalle Luche

Arrangeur, Compositeur

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A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

A propos de la pièce

Titre:	LA CHANSON DE SOLVEIG
Compositeur:	Grieg, Edvard
Arrangeur:	Dalle Luche, Serge
Licence:	SDL 2013
Editeur:	Dalle Luche, Serge
Instrumentation:	Quatuor de saxophones
Style:	Romantique

Serge Dalle Luche sur [free-scores.com](http://www.free-scores.com)

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Edvard GRIEG

(1843 - 1907)



LA CHANSON DE SOLVEIG

Tirée du drame poétique

PEER GYNT

(Acte III)

Texte de

HENRIK IBSEN

Transcription pour quatuor de saxophones :

Serge DALLE LUCHE

Durée : 3mn 30s env.

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LA CHANSON DE SOLVEIG

Adaptation pour quatuor de saxophones

Edvard GRIEG
(1843 - 1907)

Adapt. : Serge DALLE LUCHE

Un poco andante $\text{♩} = 80$

Musical score for the first system (measures 1-7) of 'La Chanson de Solveig' for saxophone quartet. The score is in common time (C) and features four staves: Saxophone soprano (treble clef), Saxophone alto (treble clef, key signature of one sharp), Saxophone tenor (treble clef), and Saxophone baritone (treble clef, key signature of one sharp). The tempo is 'Un poco andante' with a quarter note equal to 80 beats per minute. The music begins with rests in measures 1 and 2. In measure 3, the saxophones enter with a melodic line. The saxophone soprano part has a dynamic marking of *f* in measure 4, which then diminishes (*dim.*) through measures 5 and 6, reaching *pp* in measure 7. The saxophone alto part starts with a dynamic marking of *p* in measure 3, reaches *mf* in measure 5, and then diminishes (*dim.*) to *pp* in measure 7. The saxophone tenor part has a dynamic marking of *mf* in measure 5 and *pp* in measure 7. The saxophone baritone part has a dynamic marking of *p* in measure 6 and *pp* in measure 7.

Musical score for the second system (measures 8-13) of 'La Chanson de Solveig' for saxophone quartet. The score continues with four staves: Sax Sop. (treble clef), Sax alt. (treble clef, key signature of one sharp), Sax tén. (treble clef), and Sax bar. (treble clef, key signature of one sharp). Measure 8 shows the saxophone soprano part with a dynamic marking of *p*. Measures 9-13 feature a complex melodic line for the saxophone soprano, with dynamic markings of *p* and accents (>) throughout. The saxophone alto, tenor, and baritone parts provide harmonic support with sustained notes and rests, all starting with a dynamic marking of *p* in measure 9.

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14 15 16 17 18 19

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

20 21 22 23 24 25

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

mf *f* *p* *pp*

26 27 28 29 30 31

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Allegretto con moto ♩ = 104

dolce *pp* *pp* *pp*

LA CHANSON DE SOLVEJG - Adapt. pour quatuor de saxophones

4

Sax Sop. Sax alt. Sax tén. Sax bar.

32 33 34 35 36 37 3

Tempo 1 ♩ = 80

Sax Sop. Sax alt. Sax tén. Sax bar.

38 39 40 41 42

pp *p*

Sax Sop. Sax alt. Sax tén. Sax bar.

43 44 45 46 47

48 49 50 51 52

Sax Sop. *mf*

Sax alt.

Sax tén.

Sax bar.

53 54 55 56 57

Sax Sop. *f* *p* *pp*

Sax alt. *mf* *f* *p*

Sax tén. *mf* *f* *p*

Sax bar. *mf* *f* *p*

58 59 60 61 62

Allegretto con moto ♩ = 104
dolce

Sax Sop.

Sax alt. *pp*

Sax tén. *pp*

Sax bar. *pp*

LA CHANSON DE SOLVEJG - Adapt. pour quatuor de saxophones

6

Sax Sop. 63 64 65 66 67

Sax alt.

Sax tén.

Sax bar.

Tempo 1 ♩ = 80

Sax Sop. 68 69 70 71 72

Sax alt. *pp* *p*

Sax tén. *pp*

Sax bar. *pp*

Sax Sop. 73 74 75 76 77 78

Sax alt. *pp*

Sax tén. *pp*

Sax bar. *dim.* *p* *pp*