



# Bernard Dewagtere

France, SIN LE NOBLE

## La mort d'Åse (Peer Gynt - Suite No 1, op. 46) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** La mort d'Åse  
[Peer Gynt - Suite No 1, op. 46]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Accordeon, guitare et/ou piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'ancre du roi de la montagne . Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe 3. Retour de Peer Gynt 4. Chanson de Solveig

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Aase's Death - La mort d'Ase

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1888)

Transc. : Bernard Dewagtere

Accordeon

Piano

*Andante doloroso* ♩ = 50

*p*

*p*

*arpeggiando* *simile*

B m F# B m F# B m E m E m/C# F#

Pno

*pp*

*pp*

5

B m C#(-5)/G B m C#(-5)/G E m/C# F# F#7 B m

Pno

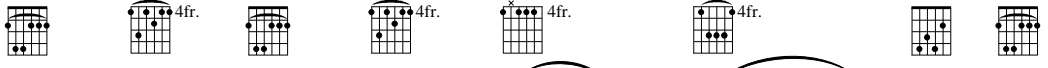
*mf*

*mf*

9

F#m C# F#m C# F#m B m B m/G# C#

F#m G#7 F#m G#7 G#m7 C# C#7 F#m

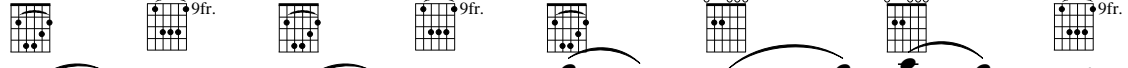


2  
13

*p* *p* *cresc.* *p* *sfz*

Pno

B m F# B m F# B m E m E m/C# F#

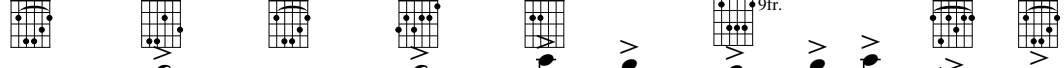


17

*f*

Pno

B m C#(-5)11 B m C#(-5)7 E m/C# F# F#7 B m



21

*ff*

Pno

B dim 9fr.    D 5fr.    B dim 9fr.    D 5fr.    B dim 9fr.    D 5fr.    C#(6)7    F# 9fr.

25

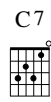
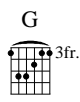
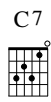
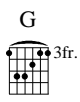
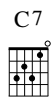
C7    G 3fr.    C7    G 3fr.    C7    G 3fr.    F#(6)7    B m

29

B dim 9fr.    D 5fr.    B dim 9fr.    D 5fr.    B dim 9fr.    D 5fr.    C#(6)7    F# 9fr.

33

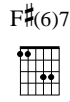
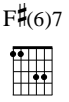
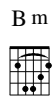
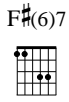
4  
37



Pno

Musical score for measures 37-39. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *p* and *pp*. The piano accompaniment consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *p* and *pp*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *p* and *pp*.

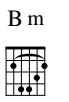
40



Pno

Musical score for measures 40-42. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *p*. The piano accompaniment consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *p*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *p*.

43



Pno

Musical score for measures 43-45. The top staff is a single bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *morendo*. The piano accompaniment consists of two staves. The upper staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *morendo*. The lower staff has chords G2, F#2, E2, D2, C2, B1, A1, G1. Dynamics are *pp* and *morendo*.