



# Bernard Dewagtere

France, SIN LE NOBLE

## Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Lamentations d'Ingrid  
[Peer Gynt - Suite No 2, op. 55]  
**Compositeur :** Grieg, Edvard  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Romantique  
**Commentaire :** Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .  
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe  
3. Retour de Peer Gynt 4. Chanson de Solveig

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# Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

**Allegro furioso** **Andante**

Trombone  
or Tuba  
or Euphonium

Piano

Measures 1-6. The score is in B-flat major and 2/4 time. It features a dramatic shift from 'Allegro furioso' to 'Andante'. The piano part includes dynamic markings of 'ff' and 'p'.

**Allegro furioso** **Andante doloroso**

Pno

Measures 7-12. The score continues from the previous system. It features a dramatic shift from 'Allegro furioso' to 'Andante doloroso'. The piano part includes dynamic markings of 'ff' and 'p'.

*cantabile*

Pno

Measures 13-16. The score continues from the previous system. It features a 'cantabile' section. The piano part includes dynamic markings of 'p' and triplet markings.

Ingrid's Lament - Lamentations d'Ingrid

2  
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a *cresc.* marking, followed by *f* and a triplet of eighth notes, then *dim.*, *p* and another triplet, and finally *fp*. The piano accompaniment mirrors these dynamics: *cresc.*, *f*, *dim.*, *p*, and *fp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line features *fp* dynamics. The piano accompaniment also features *fp* dynamics. The piano part continues with a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with *fp*, followed by *cresc. molto*, *f*, *sfz*, and *p*. A box labeled 'A' is placed above the vocal line at measure 30. The piano accompaniment follows these dynamics: *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a triplet of eighth notes, followed by *cresc.*, *f*, and another triplet. The piano accompaniment features a triplet of eighth notes, followed by *cresc.*, *f*, and another triplet. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

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41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. Dynamics include *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. Dynamics include *p*, *mf*, and *p*. A *cresc. molto* marking is present in the final measure.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. Dynamics include *f*, *ff*, and *mf*. A *dim.* marking is present. A box labeled 'B' is above the vocal line in measure 52. The piano part has several triplet markings with '3' above them.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and triplets. Dynamics include *dim.*. The piano part has several triplet markings with '3' above them.

Ingrid's Lament - Lamentations d'Ingrid

4  
60

*p* *dim.* *pp*

Pno

66

**Allegro furioso**

*molto cresc. e stretto* *ff*

Pno

72

**Andante**

**Allegro furioso**

*p* *molto cresc. e stretto* *ff*

Pno

78

**Andante**

*p* *pp*

Pno