



Bernard Dewagtere

France, SIN LE NOBLE

Lamentations d'Ingrid (Peer Gynt - Suite No 2, op. 55) Grieg, Edvard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Lamentations d'Ingrid
[Peer Gynt - Suite No 2, op. 55]
Compositeur : Grieg, Edvard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Romantique
Commentaire : Suite n° 1, op. 46 (1888) 1. Au matin 2. La mort d'Åse 3. Danse d'Anitra 4. Dans l'antre du roi de la montagne .
Suite n° 2 (1891) 1. Lamentations d'Ingrid 2. Danse arabe
3. Retour de Peer Gynt 4. Chanson de Solveig

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Ingrid's Lament - Lamentations d'Ingrid

Peer Gynt - Suites No 1 & 2

Edvard Grieg (1891)

Transc. : Bernard Dewagtere

Allegro furioso **Andante**

Cello

Piano

Allegro furioso **Andante doloroso**

Pno

cantabile

Pno

Ingrid's Lament - Lamentations d'Ingrid

2
19

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a *cresc.* marking, followed by *f* and a triplet of eighth notes, then *dim.*, *p* and another triplet, and finally *fp*. The piano accompaniment mirrors these dynamics: *cresc.*, *f*, *dim.*, *p*, and *fp*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

25

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line features *fp* dynamics. The piano accompaniment also features *fp* dynamics. The piano part continues with a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

30

Musical score for measures 30-35. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with *fp* and *cresc. molto*, followed by *f*, *sfz*, and *p*. A box labeled 'A' is placed above the vocal line at measure 30. The piano accompaniment mirrors these dynamics: *fp*, *cresc. molto*, *f*, *sfz*, and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

36

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment (Pno) with two staves. The vocal line starts with a triplet of eighth notes, followed by *cresc.* and *f* and another triplet. The piano accompaniment mirrors these dynamics: *cresc.* and *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

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41

Musical score for measures 41-45. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. Dynamics include *p*, *mf*, and *p*. A triplet of eighth notes is marked with a '3' above it. The key signature has one flat.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. Dynamics include *p*, *mf*, and *p*. A *cresc. molto* marking is present. The key signature has one flat.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. Dynamics include *f*, *ff*, and *mf*. A *dim.* marking is present. A box labeled 'B' is above the vocal line in measure 52. The piano part features triplet markings with '3' above and below the notes. The key signature has one flat.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves. Dynamics include *dim.*. The piano part features triplet markings with '3' above and below the notes. The key signature has one flat.

Ingrid's Lament - Lamentations d'Ingrid

4
60

p *dim.* *pp*

Pno

66

Allegro furioso

molto cresc. e stretto *ff*

Pno

72

Andante

Allegro furioso

p *molto cresc. e stretto* *ff*

Pno

78

Andante

p *pp*

Pno